“The Radnor Historical Society is committed to preserve, protect, present, and promote the history of Radnor Township.”

The Bulletin of the Radnor Historical Society has been printed annually and distributed to members of the Society since 1950. Today, each issue is printed the year following its cover date, so that reports on the Society's programs, finances and developments correspond with the year shown on the cover.

Table of Contents

Errata ................................................................. 2

President’s Letter .................................................. 3

Society Projects ..................................................... 4

Featured Articles
  • A History of Acme Markets in Wayne ............. 6
    By Greg Prichard
  • Peabody & Stearns on the Main Line ............ 12
    By Annie Robinson

Gallery: Photographs New to Us in 2011 .............. 14

Radnor Historical Society 2011 Report
  • Programs of the Year ................................. 22
  • Treasurer’s Report ................................. 27
  • Accessions & Acquisitions (2010) ............. 28
  • Accessions & Acquisitions (2011) ............. 30
  • Membership Report ............................... 34
  • Volunteers & Guides .............................. 36

Expanded content for some of the articles featured in this issue can be found on our website: www.radnorhistory.org/bulletin
Errata

The following are corrections and clarifications to mistakes printed in the 2010 Radnor Historical Society Bulletin:

• p. 9: The historic stone building now owned by Braxton’s was not directly across the Pike from the old Spread Eagle Tavern; the tavern was farther to the east. The original end of the P&W was to the southeast of the Braxton’s property, at an old farmhouse which stood near the site of today’s Strafford Wawa store.

• p. 11: A barn at Ardrossan may have been built in 1826, but if so it would not have been built by Colonel Montgomery.

• p. 17: The spelling of Tad Friend’s book is Cheerful Money.

• p. 21: Gene (not Jeanne) Hough assisted with the restoration of the Radnor War Memorial.

• p. 25: The Radnor Baptist Church, built on Conestoga Road east of West Wayne Avenue, was built in the 1880s (though an earlier structure was built in 1842). The 1880s church was demolished in 1951. The WPA list of graves can be found at www.findagrave.com.

President’s Letter

2011 was a very active year for your Society! We had a robust array of monthly programs, and once again were pleased to co-sponsor some of them with the Radnor Conservancy and the Radnor Memorial Library. We have found these alliances give us an opportunity to expose the Society to constituencies we might never connect with otherwise. The highlight of the series was a lecture given by David and Julie Nixon Eisenhower with over 150 in attendance.

The 2010 Board of Directors’ Report did not include several important events that I felt should be covered in retrospect as they give a broader scope of the valuable work your Society is doing to preserve Radnor’s history:

After several years of discussions we became the proud caretakers of nearly 100 years of the Suburban & Wayne Times. With the help of a contingent of cadets from the Valley Forge Military Academy we moved the bound papers into the first floor of the Township building, where they were organized on metal racks. The former Suburban building had been sold, so we were pleased to rescue them from a very damp environment. They are now available for research, with permission and guidance of the Society only. The addition of this collection is more fully described on page 5 of this Bulletin.

We were very pleased to sponsor an Eagle Scout project for Dan Robinson at the Radnor Baptist cemetery. His project was to identify the graves of Civil War soldiers in preparation for the 150th anniversary of the start of the Civil War. While the event was going on, one of our volunteers scraped soil of a gravestone we’d never seen before – it was the grave of a boy scout who died at age 16 in the 1920s. This really impressed the scouts!

Donations continue to come in, and we are always pleased to discover what comes through our door! We love surprises, so if you have any memorabilia that pertains to Radnor, please contact us. Thank you!

Ted Pollard
President

If you spot any errors, have any comments about this Bulletin or if you would like to contribute to future editions, please write to the editor at webmaster@radnorhistory.org.
Society Projects

Radnor’s Residential Marker Program Begins Successfully

The Radnor Historical Society’s new marker program celebrated its first recipients with a special recognition during the October 10, 2011 meeting of the Radnor Township Board of Commissioners. The recipients of the first twelve markers were all residential; in 2012 the Society will present the first marker for commercial buildings to the Suburban Building on North Wayne Avenue, with hopes that other commercial properties will wish to proudly display historical information about their buildings.

To learn more about the program and to download an application, please visit: www.radnorhistory.org/marker

Suburban & Wayne Times Collection Finds New Home at RHS

In late 2010, the Radnor Historical Society became steward of one of Radnor Township’s greatest historical archives when the 115-year-old Suburban & Wayne Times merged with the younger Main Line Life newspaper, and relocated from their longtime headquarters on North Wayne Avenue. The building housed the archive of the newspaper, ca. 1906-1996, in the basement.

The newspaper’s management generously allowed the Radnor Historical Society to be the new repository of the archives, which include over 100 large bound volumes (containing the Suburban & Wayne Times, Suburban Advertiser and the King of Prussia Courier), several boxes of photographs and some other items. Most of the volumes are now stored at the Radnor Township building, though older and more fragile ones are being kept at the Historical Society’s headquarters.

Our long-term goal is to scan these important newspapers and make them available to browse online. Until then, the old, delicate volumes can be viewed by appointment at the Finley House.
Featured Articles

A History of Acme Markets in Wayne
By Greg Prichard

Since the first half of the 20th century, Acme and American Stores Co. markets have been fixtures in downtown Wayne. As 2011 marked the 41st anniversary of the Acme at Lancaster Avenue and N. Aberdeen Avenue, and the final year of Acme’s operation in downtown Wayne, this is a good time to look back at the history of these markets in Wayne.

The Early Years: American Stores Co. in Wayne

The story of Acme stores in Wayne begins with that brand’s predecessor, American Stores Co., and their locations in Wayne. The prevalence of stores throughout the downtown area indicated a desire by the company to serve all of Wayne’s neighborhoods with small markets within walking distance. A 1928 advertisement states that there were three locations in Wayne at that time: 120 E. Lancaster Ave, 170 W. Lancaster Ave, and 129 North Wayne Avenue. The latter opened in 1924 in a space newly constructed by Christopher Fallon. Interestingly, an A&P store opened in 1936 in the space right next door, as photographed in the October 2, 1936 Suburban. Today each of these markets has been divided into two storefronts; the A&P is now Troubadour Music and Wayne Vision, and the American Stores Co. is now Elegance Café and Haven Interiors.

American Stores used several names for their self-branded goods, such as Asco (short for American Stores Co.) for canned goods and Victor for bread. The name they chose for their butter and condensed milk is said to have originated from an automobile trip through Wayne by one of the company executives. His vehicle passed by a sign in town reading “Louella” (possibly at Louella Avenue), and was inspired to adopt the name for his company’s dairy goods. (Fry) Louella butter was a popular brand for years, continued by Acme even when most of its store brand products were renamed “Ideal.”

The North Wayne Avenue location was a typical corner store designed for pedestrians, with quick access from the train station and North Wayne. At the time the avenue was full of small stores, but it lacked adequate parking and was off of the major commercial corridor of Lancaster Avenue.

Acme, 154-156 E. Lancaster Avenue : 1939-1949

In the late 1930s, the company decided to invest in supermarkets rather than corner stores, and while the North Wayne Avenue store remained open, a new Acme market (one of the first to be given that name) came to Wayne at 154-156 E. Lancaster Avenue, on the south side of that thoroughfare at the corner of Louella Avenue.

This modern, streamlined new store opened for business on October 27, 1939. (Fry) The wide new façade was the result of combining a row of individual storefronts, each with an apartment above. This row of stores had been built 15 years previously.
around an even older building, an 1880s house with mansard roof originally owned by J.C. Pinkerton. A new overhanging façade was added to the row of storefronts, faced with Acme’s new standard architecture of white panels and a blue script logo. The words “Self Service” were prominent on either side of the large centered logo. The store’s immediate neighbors were an F.W. Woolworth Co. store a few doors to the west, a Bell Telephone office building to the immediate west, and St. Mary’s Episcopal Church across Louella Avenue to the east. La France Tailors & Furriers operated underneath the east end of the Acme’s white paneled façade.


The 1939 Lancaster Avenue store was much larger than the North Wayne Avenue store, but only street parking was available. On November 2, 1949, a new Wayne Acme opened at 127 West Lancaster Avenue after three months of construction. The new store supplanted both the American Stores Co. on North Wayne Avenue and the 1939 store further east on the Pike, cementing Acme’s place in the growing supermarket business. (Fry) As a result the North Wayne Avenue storefront was divided into two stores, and the 154-156 E. Lancaster store became the Lancaster County Farmer’s Market. This market was a draw to downtown Wayne for many years, until it moved into a larger building at Lancaster Avenue and Eagle Road.

Built on the former front lawn of the ca. 1900 “Woodlea” estate (later the Wayne Nursing Home), the new Acme was more centrally located in town, just a few doors west of the iconic Anthony Wayne movie theater. This Acme boasted even more parking, with a lot the size of the store itself containing “free parking for hundreds of cars” according to an advertisement (a small exaggeration). The same ad called the store a “palace of foods,” and an article in the Suburban published two days after the opening pointed out the
8000 square feet for shopping and white porcelain enamel panels. The walls were peach in color, with fluorescent lighting above. “The ‘self-service’ meat counter is an innovation,” the article continued. “The shopper can pick up any cut of meat he—or more likely, she—wishes, without having to wait for the butcher to get it ready. However, if any special cut of meat is wanted, an attendant is always on duty to relay the order to the meat cutters who work out of sight of the buying public.”

The exterior of the store, 150 feet wide, was clad in white enamel panels and the standard blue script logo. This cursive script was in contrast to the large sans-serif “ACME” letters found on the rectangular tower at the building’s southwest corner. This hard-to-miss tower was a common feature on Acme stores of the time. The Acme building was immortalized on the 1950 mural of the Radnor High School auditorium, as part of a panel depicting the Wayne of the “present.” The “Acme” name was cleverly replaced with “food,” though the distinctive building is easily recognizable. The mural remained in place for 57 years, long after the school’s conversion to Radnor Middle School, and was removed when the building was demolished in 2007.

The store, now a Rite Aid, situated prominently in downtown Wayne. (Photo by the author)


The next Wayne Acme, located at 311-315 East Lancaster Avenue, was built in a formerly industrial portion of the town. Originally on the site was a lumber shed, part of I. Walter Conner & Co., suppliers of feed, coal and lumber. Just to the east was the Wayne Iron Works. Both companies were supplied by sidings of the Pennsylvania Railroad, which runs along the north edge of the properties. The multiple plots along E. Lancaster Avenue to the south of I. Walter Conner were twin homes, demolished during the 1970 site changes for parking spaces and a new bank building.

The new store, continuing the trend, had even more parking to meet the demand of the automobile’s growing popularity, and a larger building that eventually housed a separate drug store on its east end. This new Acme opened on February 4, 1970 (Fry), at which point Wayne’s 1949 Acme closed; that building was split into two, and at one time a Rite Aid drug store operated on the west side and a Colonial Village Meat Market on the east. Rite Aid would eventually take over the entire building. The large square tower remained long after the departure of Acme, eventually outfitted with a lighted Rite Aid logo.

For 41 years, the 1970 Acme serviced the town, and was an important convenience to residents, especially those in neighboring apartment complexes. The store received a major renovation in the 1990s, with the addition of sloping green metal pyramidal roofs common to Acmes of the time. The adjoining drug store (which had been various drug stores including a Rite Aid) vacated the space in the 2000s, and in 2009-10 that portion of the building was remodeled to accommodate two restaurant spaces. In 2010 Anthony’s Coal Fired Pizza, a Florida-based chain, opened one of its first stores in the Northeastern United States in one half, and a Chipotle Mexican Grill opened in the other. The Acme closed in February, 2011, and its space was converted for a group of smaller stores and restaurants. The area still has an Acme within close proximity; the Devon Acme, just over the Tredyffrin Township line. A Pantry Pride store until 1980, this market was heavily renovated within the last few years and is likely to remain open for years to come. Giant (formerly Genuardi’s) in St. Davids remains the only large grocery store in Radnor.

Sources


A supplement to this article, featuring more photographs in high quality, is found on our website: www.radnorhistory.org/bulletin
The architectural firm of Peabody & Stearns was founded in 1870 by a young architect and an engineer who met while working in the Boston architectural firm of Ware and Van Brunt. Robert Swain Peabody was the architect—a Harvard graduate who studied at the esteemed Ecole des Beaux Arts in Paris and aspired to be an Artist Architect; John Goddard Stearns, Jr. was the engineer—a graduate of the Lawrence Scientific School at Harvard, who then worked as head draftsman at Ware and Van Brunt, prior to joining Peabody to establish one of the leading architectural firms of the period. Together they trained many of the up-and-coming New England architects of the time, and created an impressive body of work consisting of over one thousand commissions ranging from warehouses and townhouses to retail stores, banks, schools, railroad stations, libraries, playhouses and country houses.

How fortunate we were to meet last May at the former Wootton, now St. Aloysius Academy! Although not Peabody & Stearns’ first commission on the Main Line, it is certainly one of their most impressive. The partners transformed the original John McArthur-designed brick family retreat into a stunning 50-room residence for George W. C. Drexel and his wife, Mary Irick. Massive amounts of decorative barge boarding and individualized gargoyle motifs combine to make Wootton an architectural feast. G.W.C. Drexel was one of Peabody & Stearns’ most loyal clients: in addition to the renovations at Wootton, he commissioned the firm to design his Rittenhouse Square home in Philadelphia as well as his summer cottage on Islesboro, Maine, Gripsholm Manor (now the summer home of John Travolta).

The Main Line is also the location of what may have been Peabody & Stearns’ most remarkable country house: “Krisheim.” This 27,000 square foot home was commissioned in 1910 by the equally remarkable George and Gertrude Woodward, and remains today one of the firm’s most outstanding creations. Other area homes are “Oakley” (1899–1902) for Walter Lewis Ross, and “Westview” for Livingston Biddle, which has the dubious distinction of being perhaps the last of the Peabody & Stearns commissions, completed in 1919, two years after the deaths of both of the original partners of the firm.

Lost Peabody & Stearns designs on the Main Line include “Ashwood” (1894) for Jacob Da Costa, “Lauranto” (1901) for Craig Biddle, and the Elizabethan-style “Penshurst” for Percival Roberts, Jr.

The Peabody & Stearns legacy lives on across the United States: country houses and cottages flourished in Newport, Rhode Island, Lenox, Massachusetts, and the North Shore of Massachusetts, in addition to Cumberland Island, Georgia; Colorado Springs, Colorado; and Dublin, New Hampshire. Their academic commissions dominated Lawenceville School and Groton Academy, as well as Harvard University and Smith College. Suburban homes in St. Louis, Pittsburgh and Brookline, Massachusetts, were joined by townhomes in Boston’s Back Bay, and New York City. The firm is often remembered for its Shingle Style and Queen Anne residences, but was equally proficient in Elizabethan, Renaissance Revival and English Tudor designs.

Annie Robinson’s book, Peabody & Stearns: Country Houses and Seaside Cottages (W. W. Norton, 2010) is the first book to deal exclusively with the designs of one of America’s leading architectural firms of the late nineteenth and early twentieth centuries, and establishes Peabody & Stearns as a significant contributor to the development of an American architecture. Archival photographs, plans and drawings add to the visual appeal of the story.
We are most grateful to receive many significant donations each year, all of which help expand our understanding of Radnor and its history. None are more important than photographs, which tell us a great deal about the buildings, locations and people of Radnor Township, no matter how old or new those images are.

Donations of photographs have come from near and far; from lifelong Radnor residents to those whose families moved away long ago but kept a part of our township with them. Through the magic of technology, we have not only received photos as donations, but have been able to make digital copies for ourselves when owners have wished to keep the original copies. Even when we are not able to add photographs to our physical collection, having copies adds more pieces to the never-ending puzzle of Radnor history!

Since we depend exclusively on donors to add to our collection, please contact us if you would like to donate photographs or other items relevant to Radnor’s history. We would even like to borrow images and return them if you would allow us to scan them (we will even give you copies of the high-quality scans). Write to: info@radnorhistory.org for more information, and thank you!

(We are working hard to put all of the Society’s thousands of photographs on our website. This new online content will be a great asset to anyone researching local history. Keep an eye on www.radnorhistory.org for more news!)
Above: The Radnor High marching band makes their way through Wayne past the Media Drug Store in this undated view, possibly from the 1930s.
Below: An unidentified Radnor Township receptionist at work in the mid-20th century.

Above: One in a series of photographs in the Suburban collection of a house on South Wayne Avenue in the 1890s.
Below: A Radnor High School driver’s ed. class in 1961.
The photographs from the Suburban collection have greatly expanded our holdings covering more recent progress in Radnor. This image, from the 1970s, shows the newly completed Sears Eastern Headquarters building on Lancaster Avenue in St. Davids (on land previously occupied by the golf club). This easily recognizable building is still a prominent fixture on the Pike, though Sears left years ago.

This mid-1980s Suburban photograph shows the old Bell Telephone/American Telephone & Telegraph Co. sign being prepared for removal from Wayne's massive AT&T tower. It was replaced with a sign using the Saul Bass-designed AT&T “globe” logo. This sign has again changed recently, adopting the company's contemporary logo with lowercase type.
Above: The Radnor Middle School annex, originally built as the high school in 1909, is demolished in 1982. The new Radnor Middle School was built on the site in 2006-7.
Below: Villa Florenza on Lancaster Ave. in St. Davids shortly before demolition.

Craig Mauer, the former Sayen home (above) was demolished in the 1950s and replaced with the Italian American Club (below).
Radnor Historical Society 2011 Report

Programs of the Year

Art on Art Conservation

Tuesday, January 25, at the Finley House

Video of this program is found at www.radnorhistory.org

Art Forster, owner of Forster’s Framing on Lancaster Avenue in Wayne since 1974, spoke about the basics of art conservation, including photographs and paper documents. He distinguished between conservation and restoration, explained why art deteriorates, and addressed approaches to prevent or stop deterioration. He illustrated his talk with various samples, and encourages attendees to come with questions and/or samples for discussion. (Originally scheduled for January 18; postponed due to weather)

Craig TenBroeck: Genealogical Research

Tuesday, February 8, at the Winsor Room, Radnor Memorial Library

Video of this program is found at www.radnorhistory.org

RHS and the Library co-sponsored a presentation by Craig TenBroek, founder of the Main Line Genealogy Club. TenBroek has done a great deal of research on his own family and stumbled upon some very interesting coincidences that he shared. Because of his expertise, he has taught many courses on genealogy research at schools, churches, and Main Line School Night. Based on his lecture and demonstrations, he taught the audience fundamental research techniques and also about more advanced methods for finding genealogical information using computer programs and the internet.

Dennis McIlney: The Horseshoe Curve: Sabotage and Subversion in the Railroad City

Wednesday, March 2, at the Winsor Room, Radnor Memorial Library

Video of this program is found at www.radnorhistory.org

RHS and the Library co-sponsored this book talk by Dennis McIlney, author of *The Horseshoe Curve: Sabotage and Subversion in the Railroad City*. The book deals with an interrupted Nazi plot during World War II to blow up this landmark section of the Pennsylvania Railroad near Altoona. Two-hundred-twenty-five Nazi sympathizers from the area were arrested. Another little known fact: over 15,000 Germans and Italians were interned during World War II.

Annual Dinner at St. Aloysius Academy

Wednesday, April 6

Video of this program is found at www.radnorhistory.org

The Society’s Annual Dinner was held at the former Wootton Estate, built in 1880 for George W. Childs, publisher of the Philadelphia Public Ledger and partner with Anthony Drexel in the building of the Wayne suburb. It was later owned by George W. Childs Drexel, his namesake. Speakers were Annie Robinson, author of the recently published book, *Peabody & Stearns: Country Houses and Seaside Cottages*, and Sister Jane Reardon IHM, archivist for St. Aloysius. (An article on this topic contributed to the *Bulletin* by Annie Robinson can be read starting on p. 12)
Annual Meeting at the American Missionary Fellowship  
Sunday, May 1
The Annual Meeting of the Society included a tour of the former Isle Field mansion, built in 1911 from a design by Horace Trumbauer as a country home for the Darlington family. The home includes a small museum of the Fellowship’s history. Dr. Bryce Bartruff, Chief Operating Officer of the Fellowship, spoke on the history of the home and the Fellowship, which has been sending Missionaries into under-served American areas since the early 19th century and was prominent in the so-called “Sunday School Movement.” The Fellowship and its related organizations have published more than 10,000 books, Sunday school hymnals, school books, tracts, and blue and red Scripture tickets, many of which are on display at Isle Field.

Bob Thomas: Tour of the Radnor Trail  
Sunday, June 5, at the Radnor Trail
Bob Thomas, partner in Campbell Thomas & Co., a center-city architectural firm, led a walking tour of the Radnor Trail. Thomas, one of the foremost experts in the design and development of multi-purpose trails, worked on the plans for the existing Radnor Trail, and is currently helping to plan a possible extension. One trail stop was the kiosk near the Wayne Art Center, where many pictures of the original trolley line were on display. This event was co-sponsored by RHS and the Radnor Conservancy, and its date was planned to coincide with National Trails Day.

An Evening with David and Julie Nixon Eisenhower  
Wednesday, September 21, at the Radnor Middle School Auditorium
Video of this program is found at www.radnorhistory.org
In their new book, Going Home to Glory: A memoir of Life with Dwight D. Eisenhower 1961-1969, the Eisenhowers deliver a warm and personal recollection of the retirement years of David Eisenhower’s’ grandfather. They shared some of these memories during this event, which was co-sponsored by RHS and the Radnor Memorial Library.

“The Linguists” Documentary Film Screening  
Sunday, October 2, at the Winsor Room, Radnor Memorial Library
This one-hour film, funded by the National Science Foundation, premiered at the Sundance Film Festival in 2008 and went on to win top honors and be screened at hundreds of film festivals around the world. It is a hilarious and poignant film that follows Swarthmore Professor K. David Harrison and Dr. Gregory Anderson, Founder and Director of the Living Tongues Institute for Endangered Languages, who are racing to document languages on the verge of extinction. This event was cosponsored by RHS and the Radnor Memorial Library.

History of Old St. David’s Church  
Saturday, October 8, at Old St. Davids Church
Video of this program is found at www.radnorhistory.org
Bennett Hill, a retired teacher, member of the RHS Board, and a guide at Historic Waynesborough, talked about the church’s history and its connections to the family of Anthony Wayne. The original church, established by Welsh settlers seeking religious tolerance, still stands and
is in nearly the same condition as when its cornerstone was laid in 1715. With the coming of the American Revolution, a wave of resentment against the Church of England, which professed loyalty to the King, arose among the congregation. Anthony Wayne was a leader of this opposition and a lifelong member of St. Davids. Both the church, the subject of an 1880 poem by Longfellow, and its historic churchyard are listed on the National Register of Historic Places.

**Book Talk by Dr. K. David Harrison**

*Wednesday, October 26, at the Winsor Room, Radnor Memorial Library*

Dr. Harrison documents endangered languages and chronicles his expeditions around the world. He shared the eloquent reflections of individuals who know they may be the last ones to speak their native tongues. This event was co-sponsored by RHS and the Radnor Memorial Library.

**Book Talk by Edward “Babe” Heffron**

*Wednesday, November 9, at the Winsor Room, Radnor Memorial Library*

*Video of this program is found at www.radnorhistory.org*

This Veteran’s Day event featured one of the authors of “Brothers in Battle, Best of Friends,” who discussed his military service and their portrayal in the award-winning HBO miniseries, “Band of Brothers” (based on the book by Stephen Ambrose). He also reminisced about growing up in South Philly, and his post-war life. This event was sponsored by the RHS, the Gallagher-Bateman American Legion Post, and the Radnor Memorial Library.

*Selected programs were filmed by our videographer, Tom Ellis.*
Radnor Historical Society 2011 Report

Accessions & Acquisitions - 2010

**George Aman**
- 1913 Main Line Atlas (boxed)

**William W. Atterbury, Jr.**
- *The Railroad General* by Patricia Talbot Davis

**Susan & Warren Ayers**
- 3 Warner Dairy bottle caps
- Kraft Food bottle cap
- Louella butter wrapper

**Tom Ellis**
- 1968 Radnor High School Athletic Association Program 5/22/68
- 5 athletic “letters” from Radnor High School

**Jack Gingras**
- A. H. Mueller railroad atlas 1920 plate 21, framed

**Eugene Hough**
- World War I overcoat
- World War I coat & pants

**Ted Pollard**
- Practical Receipts: Wayne Methodist Episcopal Ladies Aid Society: 1892

**Nancy Schwab**
- “Ravenscliff” auction catalog & articles 6/8/78

**Doug Wendell**
- 6 8x10 repro. photos of a train wreck at the Wayne Station c. 1905–10

**Bill Zulker**
- 8 3x5 photographs of the removal of the China Buddha diner

**Radnor Historical Society 2011 Report**

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**Ted Pollard**
- Practical Receipts: Wayne Methodist Episcopal Ladies Aid Society: 1892

- 3/29 issue of *Building Developer* magazine (re: Colonial Village)
- *Building Developer* magazine 6/1929 (re: Windermere Court Apts.)
- First Wayne Federal matchbook cover
- Envelope sent from “Chuckswood”
- Strafford Inn matchbook cover
- Romolo Pompa (shoes) matchbook cover
- St. Davids Inn matchbook cover
- “Radnor Township Celebrates the Flavors of Diversity” cookbook (c. 2005)

**Nancy Schwab**
- “Ravenscliff” auction catalog & articles 6/8/78

**Doug Wendell**
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Radnor Historical Society 2011 Report

Accessions & Acquisitions - 2011

Acquisitions
- 1916 Poplar Grove “Some Rules of Conduct for My Children…” by Daniel Barringer
- Wayne Iron Works ad – 7/56 Architectural Record
- 8/37 envelope stamped at Garrett Hill – Traveler’s
- Bartlett Tree Co. ad for “Weirwood”
- 1925 John Beaver White – Villanova stone roof ad
- Wayne Duplex 1902 postcard – E.E. Trout – Haverford College Dinner
- 1948 Ithan Modern House ad
- 1943 butter measure – Katherine Downer, Villanova, inventor
- St. Luke’s School yearbook - 1905

Donations

Bill Barr
- Bonnet, gloves, 3 pairs of children’s shoes, 2 lace neck adornments

George Brooke
- Highland Dairies Pint Bottles (2)

Karen & Randy Davis
- Records of the “Protective Society of Radnor & Haverford for the Detection and Prosecution of Horse Thieves” 13 items 1867-1946

Lynn Ellis
- “Kitchen Raiders” Radnor gridiron booster club cookbook

Lydia Freeman
- Framed & unframed photos of E. Reeves Hart & Reginald Hart (from Beech Tree Lane)
- Cookbook created by Mary Hart Elmer
- Cookbook created by Lizzie E. Hart – 1885 w/clippings
- Blotter from Jelaine Footwear (11 Louella Ave) (Lydia’s grandmother)
- 5 8x10 photos of Donald Freeman’s boat

Mrs. Pat Hall
- 1940 envelope of dedication of the Wayne Post Office

Michael Kearney
- Box of documents pertaining to the application for the North Wayne Historic District – 1985 – about 200 pages

League of Women Voters
- Binder from 1957-8 of a study of land use planning for Radnor

Lower Merion Historical Society
- 4 photos of the estate called “Gwedna”

Julie Pierce
- Silk hankie from WWI “Bad Neuenahr 1919” (Mary Diprinzio, Julie’s mother’s)
- Mary Peirce’s 8th grade home ec. sewing book
Ted Pollard
- St. Davids Golf Club matchbook cover – “Merry Christmas”
- 1975 Vassar show house program
- Lupton Casements of Copper Steel ad – 7/26
- Main Line Chamber of Commerce parking token
- Main Line Oldsmobile matchbook cover
- Hadley’s Pharmacy 2 7/8” bottle
- Hadley’s Pharmacy 3.5” bottle
- Panhurst Farms ½ pint milk bottle
- Postal cover – Merion & Radnor Gas & Electric Co.
- Postal cover to Samuel Chew with #11 in date stamp
- Wayne Hotel matchbook cover

Elizabeth Rowland
- 10 pairs of children’s booties & shoes
- White sweater
- 2 white dresses
- Light blue baby bonnet
- Deep purple long sleeved 2 piece dress w/velvet strip
- Quilted bonnet, blue floral tapestry purse, small brown velvet bonnet, brown fur muff, detachable brown fur collar, brown leather purse, brown foldable military cap, maroon velvet child’s bonnet, 2 brown lace sleevelets, 1940s lady’s hat w/fruit & netting, black, white, purple & maroon table cloth, orange table runner

Drew Schmith
- CD of Garrett Hill July 4th parade 2011 photographs

Marie Summers
- 8 photos of the Chicken Ranch restaurant

Dr. George Talbot
- Jay Snider Collection auction catalog 11/19/08
- Matted photo of Dorothy Terman
- Delaware Valley USA 1961 – Philadelphia Inquirer insert 10/10/61
- 7 pamphlets and cards pertaining to Civil Defense
- Ball gown w/sequins – pink & mauve (Mrs. Terman’s)

Dorothy B. Templeton
- The American Magazine & Historical Chronicle – vol 2, #2 (4), vol 3, #1 (3), vol 3 #2 (4)

William Wood
- “The War of the Revolution in Radnor”
- St. Mary’s – Wayne 1887-1987
- Folder of clippings pertaining to Radnor
- Photos of Woodlea, Wm Wood. Wm Wood & Co Mfg plant in Phila.
- 2 copies of 9/2/13 “Society Circus” in Wayne w/Wood relatives
Radnor Historical Society 2011 Report

Membership Report

Benefactors
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George Pahomov & Danielle Shepherd

Ms. Alicia Mack
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Dr. & Mrs. J. David Ogilby
Brad & Bekah Palmer
Bill & Andrea Pilling
Mr. Edward Pollard
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John & Martha Dale
Ms. Nancy Davis
Ms. Elizabeth Hopkins
Mr. & Mrs. Joel Jensen
Robert & Jeanne J. LaRouche
Ms. Susan LeBoutillier
George Pahomov & Danielle Shepherd

* deceased

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Mordecai Schwartz & Kathy Fisher
Mrs. Bryce Templeton
Volunteers & Guides

House Guides
The following members of the Society have given their time and
provided their knowledge of the Society's collections to the public
during the open periods of the Finley House on Tuesday and Saturday
afternoons during the year:

Charles Crawford
John Dale
Lynn Ellis
Sam Etris
Evie Giegerich
Bennett Hill
Steve Pendergast
Cathy Siple
Sally Spargo

Other Volunteers

Charles Crawford: Archives
Tom Ellis: Videotaping our programs
Jane Meldrum: Library
Steve Pendergast: Archives & Research
Greg Prichard: Archives, Research & Internet
Jaye Vacca: Archives

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Ads will be due by March 1, 2013. Write to the editor at
webmaster@radnorhistory.org for more information!