In This Issue: The Radnor Photographs of James C. Massey
On the Cover

The Steigerwalt shoe store, located at 111 North Wayne Avenue, as it appeared in 1964. The 1880s-era building still stands as a Weichert realtors’ office, while the store on the right (107-109 North Wayne, built ca. 1912) was then the Fairlawn Food Market. This Kodachrome slide by James C. Massey is exemplary of his keen eye for local architecture. The featured article in this issue is devoted to Jim’s extraordinary documentation of Radnor Township as it was fifty years ago.
**Submissions Welcome!**

We are accepting article ideas from our membership for the next *Bulletin*!

Since 1950, the *Bulletin* has brought interesting, timely, scholarly articles about Radnor’s history to the Society’s membership. The articles that have graced the *Bulletin*’s pages over the last 65 years are continuing to educate researchers and everyday citizens interested in history through back issues and our website.

*Bulletin* articles have been written by contributors of all kinds, not just academic scholars and researchers. Maybe you have been interested enough to research the history of your block, or have uncovered the history of your family’s time in Radnor Township. If so, please consider compiling your work and submitting it for a future edition of the *Bulletin*!

We are interested in any story relating to the history of Radnor Township. While many of our recent editions have focused on the built environment, we would like to print more about the social and family histories of our area.

To find out more, write to: info@radnorhistory.org.

Thank you!

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Digital editions of previous *Bulletins* can be found on our website:
www.radnorhistory.org/bulletin
Featured Articles

The Radnor Photographs of James C. Massey

Editor’s Note: Jim Massey was a Board Member of the Radnor Historical Society from 1962-1966. He contributed to the Bulletin often during those years, providing excellent photographs of historic buildings that were lost during a time when Victorian architecture fell out of favor. Massey has been a photographer for the Historic American Buildings Survey, and with his wife Shirley Maxwell has written books and contributed prodigiously to Old House Journal. Massey and Maxwell wrote about the architecture of Wayne for the October, 2015 issue of Old House Journal, which resulted in a visit to the Finley House and a reunion with a community Massey so ably documented a half century ago.

The images in this feature are reproduced in color for the first time. More images by Mr. Massey can be found on our website, www.radnorhistory.org.

To read Massey and Maxwell’s article on Wayne architecture, visit: www.oldhouseonline.com/main-line-philly-wayne-pennsylvania

Captions by Greg Prichard
Help with photographs provided by Phil Graham

Few remember St. Katharine of Siena Church as it looks here. The original church, designed by Edwin Forrest Durang and built in 1893, represented one of the last major Christian denominations to receive an edifice in downtown Wayne. Seen here in 1964, it was soon to be demolished for a larger church of modern design.
Introduction

When I worked in Philadelphia for the National Park Service's Historic American Buildings Survey in the early 1960s, we were much concerned about the wave of demolition of old buildings throughout the country. I was particularly alarmed by the lack of recognition of Victorian buildings and houses – my personal favorite was, and is, the work of Frank Furness. So when I moved to Radnor in 1960 and bought an 1880s house at 206 Gulph Creek Road that once belonged to the operator of the local pre-automobile cab service, my interest soon went to the changes that were happening in Radnor, and especially in Wayne. Radnor Township was at the beginning of a major transformation, with large new buildings, new stores, and new offices replacing old and historic structures. I was introduced to the Radnor Historical Society by my friend Francis James Dallett, who was deeply involved in local history. Looking at my 50-year-old photos today, and after a recent visit to Wayne, it seems like history has again evolved into a newer era, as buildings new in the 1950s are already being lost as the Township and other Main Line communities continue to change. It is a continuing fascination to see these changes, and to be reminded of a period not long past.

James C. Massey
Strasburg, VA
A group of twin homes on East Lancaster Avenue just east of Aberdeen Avenue were among the first group of residences built by Wendell & Smith for the Drexel/Childs development. They closely resembled Wendell & Smith’s urban homes in Powelton Village, Philadelphia. The homes pictured were razed for the parking lot of the Acme market shortly after these images were captured. (A detail of the above home is on the back cover of this issue)

These early brick Wendell & Smith houses stood along West Lancaster Avenue (above) and West Wayne Avenue (below). Similar in architecture to the Lancaster Avenue twins, the homes pictured were both demolished for new development. One home resembling these still remains on West Wayne Avenue today.
Above: East Lancaster Avenue (today’s “CVS” block) once resembled Midland Avenue with large residences typical of South Wayne. This home, designed by F.L. & W.L. Price, was among the many along this stretch to fall to development in the mid-1960s.

Below: The rear of an early Wayne Estate home on West Lancaster Avenue that was also lost in the ‘60s. It stood close to where the White Dog Café is today.

Above: This stunning stone mansion stood on North Wayne Avenue for over 70 years. Built around 1890, it remained during the avenue’s retail boom of the 1920s, living on as a boarding house with a storefront on its former front lawn.

Below: Wayne’s “Union Hall” is shown here during its last days in 1963. At first replaced by parking spaces, the north end of the Radnor Fire Company occupies the property now.
Wayne Station was about 80 years old when these pictures were taken in 1964. To the east stood its freight station, where today a ramp and stairs lead to SEPTA’s high-level platforms. Items to note are the Pennsylvania Railroad red and gold keystone-shaped sign (above), the newsstand with signs advertising cola (below), and a large tree that witnessed a majority of the station’s life up to that point. None of these things remain.

Above: St. Davids Station was built in 1890 and remained until 1965. It is seen here during its last days. Closely resembling Wayne Station in plan, identical copies were built by the Pennsylvania Railroad in Rosemont and elsewhere.

Below: Like many PRR stations, Villanova, built in 1872, contained living quarters for the station agent. Apparently still occupied in this view, the agent’s fenced yard is still extant.
Above: The large Lindenwood Hotel served the area known as “Morgan’s Corner” for at least a century. Bounded by King of Prussia Rd., Belrose Ln., and the railroad, it originally stood directly beside the railroad’s old route. This 1963 view documents its demise.

Below: On the 200 block of East Lancaster Avenue stood this home and concrete block storage building built for E.L. Kromer. The Rite Aid’s west end now occupies the land.

Above: The Sinkler Mansion stood abandoned on the southwest corner of Lancaster Ave. and Radnor Chester Rd. for many years. The distinctive Second Empire house was eventually replaced by a commercial building that was named the “Sinkler Building” in its honor.

Below: This early Federal-style building stood on the north side of West Lancaster Avenue in Strafford, on the site of today’s Eagle Village Shops.
Above: The home at 431 East Lancaster Ave., at the intersection with Chamounix Road. It was designed by David Knickerbacker Boyd, who utilized the same design of his own home at 207 S. Aberdeen Ave. The Aberwyck Apartments now stand where this home was. Below: Often overlooked are carriage houses and other ancillary buildings, but Massey photographed a number, including this fine example in Radnor north of Hares Lane.

Above: The Fendall House, on Lancaster Avenue in Villanova, was located next to the tracks of the Philadelphia & Western (note the “Bullet” car visible on the left). The ca. 1798 house, since demolished, is said to have been owned by Peter Gaskell, the grandson of William Penn. Below: “Brigand” or “Brookedale,” an 18th century home located at Church & Brooke Rds.
Above: A Colonial-era house located on the “Poplar House” property between Maplewood Ave. and Church Rd. Owned by past Radnor Historical Society president Dorothy H. Therman when this view was taken in 1964, the building was demolished by a new owner in 2010.
Below: An long-abandoned house in ruins on Coopertown Road.

Above: A classic stone barn located on Brooke Road, photographed in 1964.
Below: One of South Wayne’s largest homes was this “Tower House” attributed to Horace Trumbauer on St. Davids Rd. Its owner had been C.S. Walton, who called it “Walmarthon.” In the 1910s Walton purchased a larger property which he gave the same name; it later became the campus of Eastern University. This house was demolished in the latter half of the 20th century.
The Stories Behind Radnor’s Newest Road Names
By Phil Graham

With nine new roads under construction in the latest 312-acre Ardrossan Farms development it seems a good time to explore the history behind the many street names in and around the original contiguous 800+ acres – part of which, until recently, was by far Radnor’s largest, unspoiled open space. The estate is famous for its proximity to the original Radnor Hunt and renowned for its legendary horseback riding, fox hunting, farming, and high society gatherings.

Tower Field, once the site of the private airstrip shared with grazing Ayrshire cattle, was documented in our 2014 Bulletin, and is situated adjacent to the 1917 stone water tower on Newtown Road. Now in a clearing, the tower has found new significance heralding a brand new entrance to the estate, originally slated on plans as Tower Field Lane, though now confirmed as Scott Lane. This is named after the family of Edgar Scott, who gave his name and hand in marriage to Helen “Hope” Montgomery and the descendants now responsible for redeveloping the land. Hope was the eldest daughter of Colonel Robert Leaming Montgomery and Charlotte Ives Hope Binney Tyler; was chair of the Devon Horse Show, social butterfly, and perhaps best known as the inspiration behind the principal character in MGM’s The Philadelphia Story. It was her father, the Colonel, who gradually acquired the land, assembled this vast estate, and commissioned the design of the magnificent Ardrossan mansion by architect Horace Trumbauer and his firm in 1911. Colonel Montgomery was a veteran of the Spanish-American War and later the First World War, earned considerable wealth from his role in the 1890 incorporation of the Baldwin Locomotive Works, and co-founded the Montgomery, Clothier & Tyler brokerage in 1907, forerunner to the present Janney Montgomery Scott.

That imposing water tower, at the highest point on Newtown Road, has recently undergone long overdue structural repairs in time for its centenary. It was built to store water supplying the main house nearly half a mile away, various estate dwellings, and reputedly Banjo Town, the cluster of wooden houses down Newtown Road towards Ithan which once belonged to the estate and housed some of Ardrossan’s

Remaining 312 acres where a five-phase plan of development is in progress on nine new public roads (red/yellow). 72 building lots are shown (beige), though actual homes will have only a minimal footprint on each. Inset: location map.

New information from the Athenæum of Philadelphia indicates that Trumbauer’s Chief Designer, Julian F. Abele, the first African American architect to graduate from Penn, was a key designer behind thousands of the firm’s designs, including Ardrossan.
farm laborers. The cedar-roofed receptacle still stands proud, though long since disused, by the entrance to imminent housing on the new Ivy Lane, set to branch westward off Scott Lane. Some of the most breathtaking views, extending well beyond Ardrossan and southward into Newtown Township, will be seen from houses on Ivy Lane. The road now crosses the old Vegetable Garden and Wanamaker Paddock, named in the 1930s when John Wanamaker’s son, Rodman Wanamaker, a somewhat reclusive philanthropist committed to bringing art and beauty into his father’s department stores, rented Murray House as his occasional country getaway. His paddock was the field alongside Murray House and Ivycot, former home to Mary Binney Montgomery Wheeler. Mary married steel industry executive John Pearce Wheeler when already a highly accomplished pianist. She formed the Montgomery Ballet Company and in later life enjoyed a third career as an award-winning photographer. Ivycot, so named for its signature ivy-clad walls, now lends its name to Ivy Lane. It has also been suggested the name may in part be attributed to the popular family name Ives, which Hope’s younger sister shared both with ancestral Binneys and Montgomerys.

The nearby Murray Lane is after Murray House (originally Murray’s House), the name adopted when Roy Murray, the Montgomerys’ first farm manager and herdsman, occupied it in the early 1900s.

The former private section of Abrahams Lane’s southerly extension, where Murray House still stands, is Ayrshire Drive, now the longest new road, winding diagonally through a variety of landscapes for approximately 3/4 of a mile and ending on a remote hilltop with one of the best views of the estate, overlooking the old Darby Creek / Saw Mill Road industrial area. It is named after the cattle most favored, bred, and reared by the Montgomerys and most successfully by Hope Montgomery Scott herself. Ayrshire is also the county in the southwest of Scotland where the original Ardrossan town is situated and where many Montgomery ancestors originated.
Abrahams Lane had been named after the agriculturist Isaac Abraham, who acquired land on both sides of what was no more than a narrow access lane into Newtown Road in the 1700s. Around 1720 he built the home, now known as Orchard Lodge, which was bought by Col. Montgomery for his daughter Hope and her new husband, Edgar Scott, in 1923.

The tree-lined Ayrshire Drive briefly forks at Binney Lane, which also rejoins it further south. Binney Lane is a venerable nod to the many family descendants of Horace Binney, the great 19th century U.S. Representative, lawyer, and Pennsylvania attorney general. The western half of the original driveway loop is now appropriately called Ardrossan Drive, where the grand entrance gates to Ardrossan’s manor house join Newtown Road. Forged locally at Wayne Iron Works, these gates now mark a one-way entrance and still remain intact in their original location, unlike their counterparts at Rosemont’s Beaupré, where the gates were removed and their pillars separated to permit two-way traffic, or the Lauranto/Inver House estate (now Inveraray, just north of Ardrossan), where the magnificent wrought iron gates were also completely removed.

Newtown Road, which used to split the whole, larger estate before the northern section was subdivided in the 1990s, is one of the oldest roads in the township. Its name comes from being the route from central Radnor (or Radnorville, as Ithan was known) westward towards the New Town planned by William Penn in 1681.

Tyler Lane is set to be constructed at a former field entrance on the western edge of the Ardrossan Farms estate, running south off Newtown Road and bordering the eastern side of Radnor Township’s latest park acquisition, formerly known as the Rye Grass Field. Tyler was Hope’s mother’s last name before she married Col. Montgomery. Tyler Lane eventually joins Hickory Hall (c. 1840) with the remnants of Ardrossan Farm. Further south Thomas Lane links these remaining ramshackle farm buildings with Holly Tree House, which Thomas Thomas built in 1798 on Darby Paoli Road (still known in 1900 as Goshen Road). This is the oldest known remaining dwelling in Radnor. Thomas Thomas worked the land on both sides of Darby Paoli Road at Saw Mill Road, from 1716 onwards, having bought the land from General Anthony Wayne’s grandfather, Richard Iddings, and contributed to making it the most industry-intensive section of Radnor at a time when various flourishing mills, blacksmiths, and wheelwright shops were the order of the day. Further east, beside the track of Tyler Lane where the Thomas estate extended, a springhouse still bears the Iddings name on an early 20th century memorial stone.

Finally, Wheeler Lane (as in John Pearce Wheeler, Mary Binney’s husband named above) forms a short branch off Ayrshire Drive, beside the artificial lake which was originally fed in part from the Water Tower. It starts on the path of the old road, recently erased, that used to link Newtown Road directly with Godfrey Road, crossing the old stone bridge over Camp Run, near the spring-fed Ardrossan swimming pool, surrounded by woods where concentrated evidence of early Native American presence has been found. Wheeler Lane now terminates abruptly, long before the steep, downhill slope to the stream.
Background

The five-phase plan to transform working farmland and natural habitats into 76 housing units on 72 lots (where 156 could have been built), is still in Phase 1 at the time of writing and gives an average of one dwelling for every 4 acres. However, by clustering many of the units the minimum requirement of 46 acres of open space has been nearly doubled to 84 acres, and many of the breathtaking vistas have been given reprieve in the form of conservation or “investment” lots which cannot be built upon without future township approval. While there is some highly unpopular consequential loss of views from properties outside the estate, it is hoped that the requirement to fill in thinning and missing areas of tree buffer (already under way) and creating additional greenery will to some extent mitigate that loss. In recent weeks planting has also started to the east of the old Rye Grass Field, and although that tract is now parkland and part of a rapidly expanding trail system owned by Radnor Township, it will continue to be leased to a farmer, thus preserving for the foreseeable future the rural appearance that has endured for centuries.

Seemingly insignificant streams with tell-tale names such as Wigwam Run and Camp Run still traverse the land in much the same way as they have since the Ice Age, feeding Darby Creek alongside the Darby Paoli Road and ultimately the Delaware River and Atlantic Ocean. Wigwam is a historic acknowledgement of the Lenni Lenape Native Americans who occupied this land before and during the early days of colonization by European settlers, while Camp refers to the more recent and purely temporary occupation of a nearby hillock by General Washington’s commanders. Clark, Stirling, Morgan, Bigelow, and finally Livingston were the men who successively held command of this critical and strategic post during the War of the Revolution’s harsh winter of 1777-8. While each is notable for their valiant defense against the British, none of them have been memorialized individually at, or near, this site.

As the reality of it all unfolds, we find ourselves nostalgically leaving behind much of the 18th century anachronism which, at its peak, combined many tracts to make up a 1,000-acre gentleman’s farm. Those who move into the area will be inheriting some of Radnor’s most stunning natural views while the rest of us might continue to rue the day that, from the outside looking in, we will lose some of them for good. Either way the history of Radnor’s last, most recently intact estate has been well documented and continues to fascinate, being the subject of a major new book release in 2017 (Ardrossan: The Last Great Estate on the Philadelphia Main Line by David Nelson Wren).

In 2018, the family trusts which govern the remains of the old Ardrossan estate will expire. What the long term future holds for the historic mansion at its center is not yet known.

All photos by Phil Graham

Left: Barn on Thomas Lane, slated for development in Phase 5.
Right: Historic Iddings Springhouse, memorial to Gen Anthony Wayne’s mother, south of Binney Lane, awaits restoration.
**Radnor Historical Society 2015 Report**

**Programs of the Year**

**James B. Garrison, author of Stone Houses: Traditional Homes of R. Brognard Okie**

*Tuesday, February 3, at the Winsor Room, Radnor Memorial Library*

Video of this program is found at www.radnorhistory.org

James B. Garrison, architect and author of the recently published *Stone Houses: Traditional Homes of R. Brognard Okie*, spoke about Okie’s designs and his impact on American residential architecture. He is known for sensitive restorations of historic buildings in the Colonial Revival style. These dwellings exemplified our basic dream of living in a place of stability and comfort. *Stone Houses* showcases Okie’s houses in pastoral settings, set along hillsides and beside streams, with deep fireplaces, thick beamed ceilings, and wide plank floors. Beautiful color photographs in *Stone Houses* are by Geoffrey Gross. James Garrison, a Strafford resident for 20 years, co-founded the Tredyffrin Historic Preservation Trust and has served as President and Chairman Emeritus for the Board of Trustees of The Old Eagle School, where Okie also served as trustee.

**Three Generations of Public Art in Radnor Schools**

**Presented by Greg Prichard and Ernel Martinez**

*Wednesday, February 25, at the Radnor Middle School Library*

Video of this program is found at www.radnorhistory.org

In 1915, the Radnor School District hired a muralist and sculptor named John Ray Sinnock to create four works of art for the then-new Rosemont Elementary School. Thirty years later, as chief sculptor of the U.S. Mint, Sinnock would sculpt both sides of the dime, still used to this day. To celebrate the centenary of Sinnock’s Rosemont School artwork, the Radnor Historical Society presented an immersive presentation about three art projects that have enriched Radnor schools over the past one hundred years. Beginning with the work of Sinnock, continuing with the memorable auditorium murals of the former Radnor Middle School, and concluding with the murals in the new Radnor Middle School Information Center/Library, the history and development of each were explained and shown in pictures by Wayne resident Ernel Martinez from the Philadelphia Mural Arts Program, who helped conceptualize and create the newest murals.

*Two of the John Ray Sinnock murals were put on display outside the Radnor Middle School Library specially for our program.*
RHS Annual Dinner at the Agnes Irwin School  
**Tuesday, March 24**
The RHS Annual Dinner was held in the new Athletic Center of the Agnes Irwin School. There was a one hour reception by the stone fireplace in the Lenox Lobby at 6:00 pm. Dinner was served in the dining center at 7:00 pm. After dinner, Jeff Groff of the Winterthur Museum & Library spoke to the attendees about the formation of Agnes Irwin and the estates of the McFadden family, and AIS history teacher Andrew Connally spoke about the history of the school and its namesake.

Three Modern Women: Katharine Hepburn, Hope Montgomery Scott, and Tracy Lord  
**Tuesday, March 31, at the Widener Center Lecture Hall, Cabrini College**
Video of this program is found at www.radnorhistory.org
To celebrate the 75th anniversary of “The Philadelphia Story” during Women’s History Month 2015, an illustrated lecture on the classic 1940 MGM film was presented by renowned social critic and University of the Arts professor Camille Paglia. Paglia spoke about Philip Barry’s 1939 hit play, whose lead role of the willful, charismatic Tracy Lord was written for Katharine Hepburn and inspired by the real-life Main Line socialite and champion equestrian Hope Montgomery Scott.

Tour of Chanticleer Garden Houses  
**Friday, April 24**
This fascinating tour was followed by a wine reception in Emily’s house. All day admission was complimentary for RHS’s guests.

Kentucky Derby Party  
**Saturday, May 2, at the Wayne Hotel**
Stephen W. Bajus generously invited RHS to be the beneficiary of his annual Kentucky Derby Party. The event, which took place in the National Register of Historic Places-listed Wayne Hotel, featured hat contests for men and for women.

300th Anniversary Tour of Old St. David’s Church  
**Saturday, June 13**
This “field trip” was organized by our neighbors at the Tredyffrin-Easttown Historical Society and the King of Prussia Historical Society. One of the most significant landmarks of our area, Old St. David’s Church celebrated a milestone anniversary in 2015. This event included a visit to the historic 1715 church and its churchyard, which contains the graves of many important local figures including General Anthony Wayne.

Cordelia Frances Biddle, Author of “St. Katharine: The Life of Katharine Drexel”  
**Tuesday, October 27, at the Winsor Room, Radnor Memorial Library**
Video of this program is found at www.radnorhistory.org
Cordelia Frances Biddle recounted the extraordinary story of her own relative, a Philadelphia socialite who became a selfless worker for the welfare and rights of America’s poor. Katharine Drexel’s father, Francis Anthony Drexel, had a fortune so vast he lent $60 million to the Union’s cause in the Civil War. Her uncle and mentor founded Drexel University to teach the working class regardless of race, religion or gender. At age 27 Katharine inherited staggering wealth from which she gave
generously, choosing a path of self-sacrifice and service. She became a missionary at Pope Leo XIII’s suggestion and worked tirelessly among American Indians and African Americans. She was an indefatigable champion of justice and parity until her death from illness in 1955 when “a divine radiance” was said to have emanated from her body.

Col. John A. Nagl, Author of Knife Fights: A Memoir of Modern War in Theory & Practice

*Wednesday, November 4, at the Winsor Room, Radnor Memorial Library*

*Video of this program is found at www.radnorhistory.org*

Dr. John A. Nagl attended the U.S. Military Academy at West Point and subsequently Oxford University as a Rhodes Scholar. Among his many accomplishments, he led a tank platoon in the Gulf War. He is now Headmaster of The Haverford School. He taught undergraduates at West Point and graduate students at Georgetown University, and also wrote *Learning to Eat Soup with a Knife: Counterinsurgency Lessons from Malaya and Vietnam*. He spoke about his new book, which was called “An honest and informative glimpse into both the past and the future of the ongoing war on terror” by *Library Journal*.

Hidden Radnor – Walking Tour Led by Mary Coe

*Sunday, November 15, at The Willows and Skunk Hollow*

Hidden among the leafy trees, shrubs, wildflowers and vines of Skunk Hollow are the remains of some of Radnor’s oldest structures. Several mills, dams, mill races and a wheelwright’s shop are obscured throughout the summer but after the leaves fall the fascinating ruins are clearly visible and tell the story of what was once a lively industrial hub in what remains the most rural area of Radnor. Mary Coe led a group of intrepid attendees on a brisk walk through the hidden ruins of a fascinating part of Radnor Township.

Christmas Carols and Holiday Cheer with RHS and the North Wayne Protective Association

*Sunday, December 20, 2015, at the Finley House*

For many years the NWPA has held a traditional carol sing as a way to bring neighbors together and spread cheer during the holiday season. This year’s festive event took place on the lawn of the Finley House. RHS opened its museum and wagon house for all. Hot chocolate and cookies were served. Co-sponsored by RHS and the NWPA.

Selected programs were filmed by our videographer, Tom Ellis.

View videos of many of these programs on our website: radnorhistory.org
Radnor Historical Society 2015 Report

Membership Report

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<td>Susan &amp; Michael Wolf</td>
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Accessions & Acquisitions - 2015

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• Main Line Times newspaper articles on local history topics by the donor

David Lynch
• 1942-43 Radnor High School Handbook
• 1944 home schedule of Radnor athletics
• Conestoga Chorus program
• 5 Rosemont Rollicks programs and 7 posters
• “Farewell to Radnor Middle School 1923-2007” poster

Brad Palmer
• Wooden token from the Wayne Bar

Ted Pollard
• Ham Radio call letter card, Al and Pat Churchill
• Franklin Map and Guide of Main Line Philadelphia, ca. 1959

Adam Sherman
• Ardrossan milk bottle cap, ca. 1948

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Charles Crawford
John Dale
Lynn Ellis
Sam Etris
Evie Giegerich
Bennett Hill
Steve Pendergast
Cathy Siple
Sally Spargo

Other Volunteers
Tom Ellis: Video recording our programs
Jane Meldrum: Library
Linda Sall: Archives

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