

THE BULLETIN

of the

RADNOR HISTORICAL SOCIETY

VOLUME VII

2016

No. 6



In This Issue: Wayne's Gasoline Alley

“The Radnor Historical Society is committed to preserve, protect, present, and promote the history of Radnor Township.”

The Bulletin of the Radnor Historical Society has been printed annually and distributed to members of the Society since 1950. Today, each issue is compiled the year following its cover date, so that reports on the Society's programs and developments correspond with the year shown on the cover.

This issue was printed January, 2018.

On the Cover

One of the four images of downtown Wayne in 1928 recently acquired by the Society thanks to board member Harry Spiess. For the rest of these incredible images, see page 6.



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INCORPORATED APRIL 30, 1948

HEADQUARTERS AND MUSEUM

THE FINLEY HOUSE
113 WEST BEECH TREE LANE
WAYNE, PENNSYLVANIA 19087

TELEPHONE (610) 688-2668 | www.radnorhistory.org

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Submissions Welcome!

We are accepting article ideas from our membership for the next *Bulletin*!

Since 1950, the *Bulletin* has brought interesting, timely, scholarly articles about Radnor's history to the Society's membership. The articles that have graced the *Bulletin*'s pages over the last 67 years are continuing to educate researchers and everyday citizens interested in history through back issues in print and found on our website.

Bulletin articles have been written by contributors of all kinds, not just academic scholars and researchers. Maybe you have been interested enough to research the history of your block, or have uncovered the history of your family's time in Radnor Township. If so, please consider compiling your work and submitting it for a future edition of the *Bulletin*!

We are interested in any story relating to the history of Radnor Township. While many of our recent editions have focused on the built environment, we would like to print more about the social and family histories of our area.

To find out more, write to: info@radnorhistory.org

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www.radnorhistory.org/bulletin

In Memoriam

J. Bennett Hill Jr.

On March 12, 2013, Bennett Hill was awarded the Dorothy Finley Award, an honor bestowed on one who performed exemplary service to the Radnor Historical Society.

During his tenure, Bennett held many roles. As president, a position he held for nine years, he raised the image of the Society. It was no longer the best-kept secret in Radnor Township. He was instrumental in labeling, designating and interpreting the artifacts in the Finley House, room by room. Each item, under his auspices, was brought to life and compiled in a self-guided tour booklet, a lasting contribution to the Society.

As program committee head, he put forth varied and creative programs for our members. Bennett and his committee would meet on the verandah of the Finley House in early summer and put together the



Bennett presides over a walking tour of downtown Wayne in 2006.

programs for the coming year. Some kidded Bennett that his programs never got out of the 18th century. Be that as it may, his programs suggested a strong sense of Radnor history, programs that would make Radnor come alive! An example would be Bennett's informative words on Anthony Wayne, given in the Old St. David's Church. An entertaining program in December was his atmospheric reading of "A Christmas Carol" by Charles Dickens. Dressed in an Edwardian smoking jacket, seated on his rocker by the fire in the front parlor, Bennett brought to life the moving tale of Tiny Tim, et al.

Bennett's desire to share and to impart history to young ones led to the establishment of school visits for third grade Radnor elementary students, the Agnes Irwin girls, and others. A favorite activity was his working and primping on the Conestoga Wagon for the Wayne Memorial Day parade. Not only did he make sure that the wagon was properly hitched, but he could also be seen marching in the parade in full Colonial dress.

Bennett served as secretary for six years, keeping exact notes and detailed accounts of Board meetings. As a board member for 27 years, he provided a sense of balance between what was in Radnor Township and what should be. His voice, his views, his opinions were always valued.

For Bennett's commitment to history and the historical record, for his sense of history which permeated his being, for his exactness and correctness in starting and recording the historical record, for his impish grin and sense of the dramatic, and for his dedication, commitment and service to the Radnor Historical Society, the Radnor community heartily thanks him.

—John Dale, Board Member Emeritus

Recognizing Jan Grant Berenstain

Since the inception of the Society's historic plaque program, all plaques issued have recognized significant historic structures in Radnor Township. That trend was broken in October 2017, when a plaque honoring Jan Grant Berenstain was unveiled at Garrett Hill's newly renovated Clem Macrone Park.

Berenstain, a member of Radnor High School's Class of 1941, earned fame with her husband Stan as creators of the popular "Berenstain Bears" children's book series. A Rosemont native, Berenstain was an avid artist and served as art editor of her high school class yearbook.

At an unveiling ceremony on October 7, 2017, Radnor Historical Society board member Lynn Ellis and Radnor Township Director of Recreation and Community Programming Tammy Cohen formally unveiled the plaque, found near the park's impressive new playground. "Berenstain Bears" characters were present, and members of the Radnor Township police force read some of Berenstain's stories to the many children in attendance.

The plaque was funded by the Garrett Hill Coalition, the Bryn Rose Civic Association, and Radnor Township. The Society looks forward to many more years of the plaque program, with hopes to recognize historic buildings as well as individuals such as Ms. Berenstain. For more information on the program, please visit www.radnorhistory.org/marker.

Video of the ceremony is found at www.radnorhistory.org



Photos by Greg Prichard

Gallery: Photographs New to Us

Board member Harry Spiess donated four extraordinary photos to RHS showing what the Business Block of downtown Wayne looked like in 1928. Three are shown here, the fourth is our cover photo. Photographed for a court case, these images depict scenes of everyday life in Wayne almost 90 years ago. Note, for example, the delivery truck from John Wanamaker in the upper right photo. And the grocer leaning in the doorway of his store in the below right image, a police officer standing watch in front of him. It was an era of large signs, active businesses, and a world still getting used to the automobile. The Business Block, built almost 40 years before, once had a lawn with trees separating it from the busy avenue. As more patrons drove rather than walked to shop, parking was suddenly a concern, so the lawn gave way for paving. The Business Block still stands, and if one looks closely they will notice some of the Victorian details that were virtually undisturbed in the '20s.



Updates to the RHS Archives & Website

RHS is continuing to make updates to our ever-growing website, radnorhistory.org. The most sizable changes are in the “Photographs” section, which has grown to more than 3,300 unique images. Building tags, which list all buildings shown in each photograph in our collection, are this year’s biggest update. We hope it will help researchers and preservationists discover the past of many of Radnor’s historic buildings.



We are working on an exciting new interface to help visitors browse these building records.

In addition to cataloging what is already in our collection, we continue to add to it. James C. Massey, the past RHS board member whose fascinating color slides of Radnor were featured in the

last issue of the *Bulletin*, has contributed many more images to our archive, including additional color slides and a great deal of medium format negatives from the 1950s and '60s. Currently, 274 of Massey's photographs are viewable on radnorhistory.org.

— Greg Prichard, Technology Chair

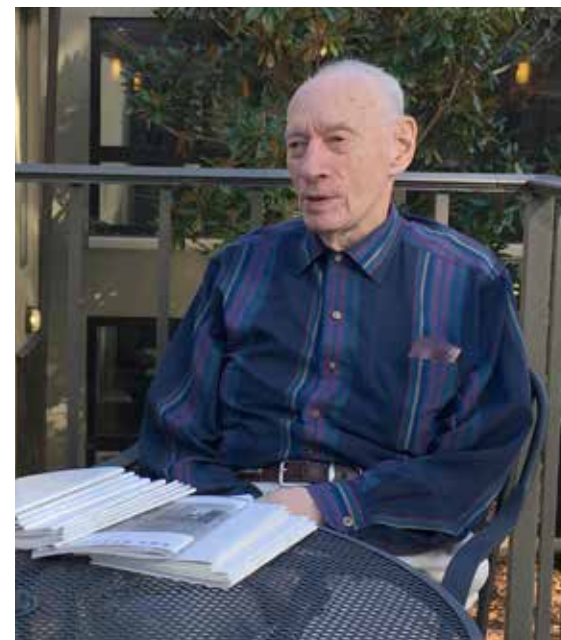
Catching up with a Witness to Radnor's History

By Marta McCave

Sam Etris, former secretary and board member of the Historical Society from 1994 to 2016, has seen Radnor grow and develop over the past six decades. Sam has also helped to capture that story for posterity.

As editor of the *Bulletin* from 2001 to 2010, he reported the Society's yearly events in every issue and shared details about Radnor's past. Back issues are archived and can be viewed on the Society's website.

Sam, who turned 95 on December 3, 2017, has degrees in organic and inorganic chemistry. He worked for the American Society for Testing Materials in Philadelphia for 27 years and subsequently at The Silver Institute, a Washington, D.C. trade association.



He and his late wife, Mary Jane, lived on Runnymede Avenue in South Wayne for 30 years.

Born in Port Huron, Michigan, Sam came to the Philadelphia area as a child when his father, then a state chemist, joined The National Drug Company, a firm in Philadelphia. He grew up in Germantown, where one of his sixth-grade classmates was the girl who later became his wife, Mary Jane Lytle, who taught Latin at Shipley School for 23 years. Long active in the Radnor League of Women Voters, she and Sam were jointly awarded the League's 2010 Civic Participation Award. Mary Jane died in 2014.

As newlyweds, the Etrises lived from 1955 to 1957 at 163 Eagle Road in Strafford (where the Eagle Village Shops now stand) on the estate of artist Lecian von Bernuth. Their cottage was the former Wayne toll-house on the Lancaster Turnpike. When the toll road became a free highway, the tollhouse had been moved from the road onto the von Bernuth estate and then expanded to provide more living space.

Sam has fond memories of living on the estate. A Penn Fruit market was across Eagle Road, where the Lancaster County Farmers Market is today. "I'd get up in the morning and go through the back yards to the Strafford Station to the city," he recalled. "Mary Jane drove to Shipley School in Bryn Mawr."

Miss von Bernuth, a relative of the Steinway family who died in 1990, enjoyed sharing her recollections of life in Radnor at the turn of the 20th century, such as giving cookies to Lenni Lenape children who lived just a few miles away. She wrote many articles about Radnor's early days for the *Suburban & Wayne Times*, which are now in the Society's archives.

The Etrises moved to 115 Runnymede Avenue in 1959 and raised two sons, one of whom, Andrew Etris, now lives there. Sam is a resident of Dunwoody Village in Newtown Square, where he retains his Historical Society *Bulletin* archives, along with mementoes of his varied interests, including his work for the Pennsylvania Railroad Technical and Historical Society's Philadelphia Chapter. He published "Pennsylvania Railroad, Test Department, 1874-1968" (2011) for that group. For his sons, he recorded "My Experience in World War II" as an Army Air Corps photo intelligence officer in the 14th Air Corps, stationed in Kunming, China.

Sam first became involved in the Historical Society at the behest of the late Mary Meeker, a longtime board member. As a firm proponent of the value of Radnor's history, he believes that the Society should consider holding a "Wayne History Day," jointly with the Radnor Memorial Library.

"Having the first- and second-graders visit the Finley House is an excellent way to highlight our Wayne roots," he added. "If you get them at that age, it'll be a lasting memory." **B**

Wayne's Gasoline Alley

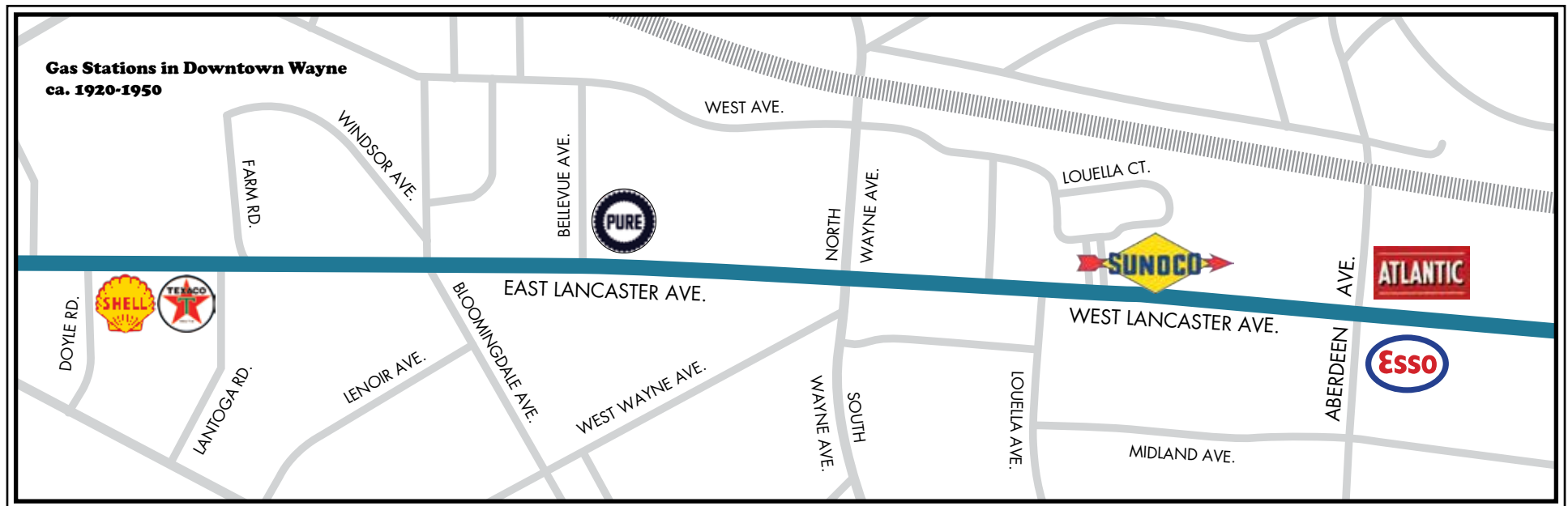
By Greg Prichard

The gas station can be called one of the only uniquely American architectural forms. In bids to increase customer loyalty and capture attention, early energy corporations, including the Atlantic Richfield Company, the Pure Oil Company, Sun Oil Company, Shell, and a plethora of smaller concerns, hired architects to imagine creations that

were made to appear timeless in design and permanent in construction. The companies attempted to outdo each other with ever more fanciful, and eventually ever more modern architectural statements.

Despite their inherent American-ness, some early gas stations took influence from older architectural forms. Atlantic, for example, designed structures that more closely resembled Greek temples than fueling depots. Materials and techniques prohibitively expensive today, even for high-end residential construction, were incorporated, including clay tile roofs, real masonry walls, and highly decorative architectural cast iron sign posts whose gaudiness would probably make the Ancient Greeks cringe.

Transcending their utilitarian purpose, gas stations have instilled a unique level of nostalgia that few building typologies can claim. Perhaps in part due to their ephemeral quality, memories of old



stations have been documented and studied in numerous books (both academic in nature and “coffee table”-type) and cultured a lucrative market in items such as the colorful porcelain enamel signs that once drew motorists to fill up. Indeed, these durable signs are more plentiful today than the buildings themselves. While some failed stations lived on as small offices and private repair shops, most were either replaced by simpler and more efficient structures or their real estate was deemed too valuable for such uses.

Most towns throughout the United States had easily identifiable “gasoline alleys,” the most heavily traveled roads that tended to attract the filling and service stations during the early years of automobile transportation. The Lincoln Highway, established in 1916 as one of the earliest coast-to-coast roads in the United States, was “gasoline alley” for countless towns between New York and California. The Highway, known in our area as Route 30, generally follows the path of today’s Lancaster Avenue through Wayne and other Main Line towns. Historical documentation shows that the Lincoln Highway was undoubtedly Wayne’s gasoline alley in the early days, as it remains today.

Prior to freestanding filling stations becoming the norm, gas pumps once lined Lancaster Avenue, supplied by hardware stores and automobile sales and service shops. Pumps were even installed outside the old Wayne Opera House (as shown on the back cover of this issue). It was only a matter of time before the Pike was flooded with filling and service stations, taking up unused parcels and sites of old houses that had outlived their useful lives. The following are descriptions of those closest to the center of Wayne, which represented a variety of brands and thus a microcosm of the industry along the Lincoln Highway.



Aberdeen Atlantic and Esso, Aberdeen Avenue

The competition between the two stations of Wayne’s dueling gas station corner dates back decades. The northeast corner was home to an Atlantic station starting in the 1920s. The structure was a typical Atlantic design copied elsewhere in droves. An extant example still stands in Catonsville, Maryland. Atlantic streamlined their building stock by adopting this standard architecture rather than their earlier temple-style buildings, evidently putting their artistic energies into signage. The sign shown above featured a fluted column and substantial lighting. Across the Avenue was an Esso (later rebranded as Exxon) station. Both Aberdeen Avenue stations are now Sunoco franchises.

Architectural drawing of the partial front elevation of the Sunoco building. The drawing shows a central entrance with a large glass door and a sign above it that reads "SUNOCO". The building has a flat roof and is surrounded by a sidewalk. Dimensions are provided for various parts of the building, including the height of the entrance and the width of the building. The drawing is labeled "PARTIAL FRONT ELEVATION" at the bottom.

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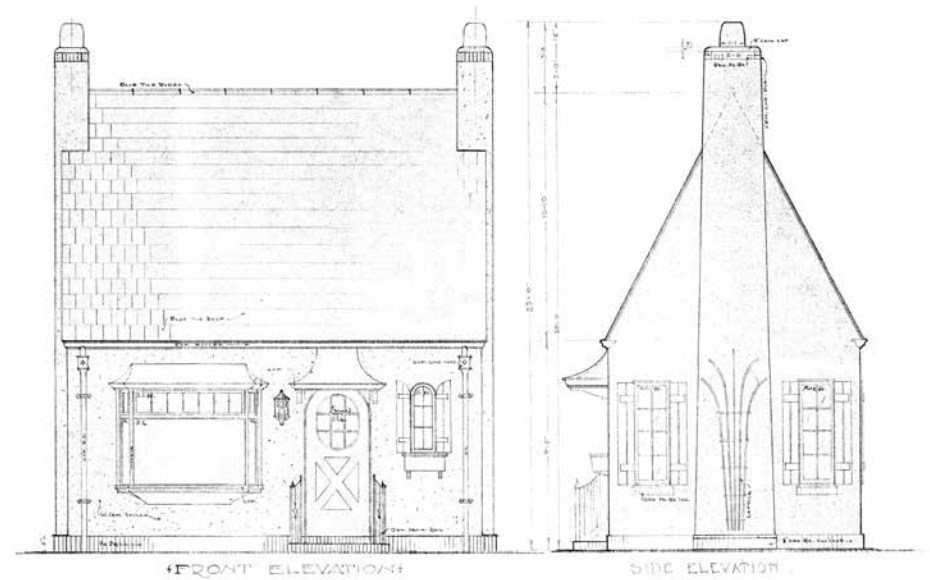


A company known for several standard station designs, including its first, a small building with a pagoda-style roof, Sunoco modernized their architecture in the 1930s and '40s with this porcelain-paneled building. The dimensional corporate emblem above the “Sunoco” name features the caduceus, symbolizing the staff carried by Hermes in Greek

Anthony Wayne Service Station

This Pure Oil franchise was managed by Whitney Smith and Frank Patterson. It operated at the northeast corner of Lancaster and Bellevue Avenues, in front of today's AT&T building parking lot. The structure was an example of the typical Pure Oil station, complete with a single service bay. The below image comes from a *Suburban* advertisement from 1935.

Pure Oil stations of the “cottage” variety were built all along Lancaster Avenue on the Main Line, including in Haverford (at the intersection with Buck Lane) and in Devon (at the intersection with Old Lancaster Road). For years the real estate office of Purtle & Purtle, the Devon Pure Oil cottage still stands despite the gradual encroachment of Lancaster Avenue.



Top: Elevations of the Pure Oil cottage, which was standard nationwide. (Lower Merion Twp. Building & Planning Archives)

Above: The Pure Oil cottage in Devon still stands. Its original blue glazed tile roof has slowly been revealing itself as its orange paint has flaked away.

Albert J. Daly Texaco

The pride of service station ownership exhibited by individual franchisees is clear in the documentation of Albert J. Daly's Texaco Station. Located at the southwest corner of Lancaster Avenue and Lantoga Road, the station was originally a small cottage-type building opened in 1930 by T.H. Milton. Sometime around the early 1940s, it was remade in a modern white panel station (a style nicknamed "ice box") with a larger footprint and angled facade for a more effective presence on the corner.

Though no longer a service station, the building still stands and is occupied by a Seafood U.S.A. franchise.



Albert Daly sits in the driver's seat of a Radnor Fire Company fire engine, likely visiting to promote Texaco's Fire Chief brand gasoline. The house at left, across Lantoga Road, would later become the home of the Dayton Lock Company.



Left: Gas station attendants once wore crisp uniforms, almost military-style, when they were on duty. Here, Albert J. Daly holds a recognition plaque with two employees.

Below: Daly at a pump of the new, modern Daly Texaco station in the 1940s. The new building was a good example of the more modern, streamlined architecture adopted by Texaco and most other companies.



Horace Pusey's Shell Station

In 1934, Horace G. Pusey's filling station just west of Daly's Texaco became a Shell franchise, and Pusey spared no expense advertising this new status in the *Suburban & Wayne Times*. His nearly full-page ads featured images of both Pusey himself (right) and the building (below), which was relatively modest in design compared to the more exuberant stations of the era. Within two years, advertisements in the *Suburban* announced that a Mr. Edwin Clark began managing the station. It later became Avil's Cleaners.



Elsewhere on the Main Line

In Tredyffrin and Easttown, the Lincoln Highway was likewise lined with service and filling stations. Corner “peninsulas” unfit for most buildings were prime spots for stations. At Lancaster Avenue and Old Lancaster Road in Berwyn, a Gulf station featured a small circular hut-like building (above). What was likely the biggest architectural gimmick of all Main Line gas stations was White Star Oil's windmill on the southwest corner of Berkley Road and Lancaster Avenue in Devon (below). It appeared in advertisements in the *Suburban* in 1927.



In Lower Merion, Atlantic built at least two of its temple-style stations in the 1920s, featuring cylindrical sections adorned with acanthus leaves and Classical columns. Sun Oil (now Sunoco) built its first ever filling station at the corner of Lancaster and Woodside (formerly Lehigh) Avenues in Ardmore. The property remains a Sunoco station today, though with a more modern edifice. An identical Sun Oil station on Montgomery Avenue within Suburban Square was eventually consumed by the shopping center's ever-expanding retail needs.

The last gasp of the great architectural service station was built on the corner of Conshohocken State Road and City Avenue in Bala in 1964. Designed by prominent modern architect Vincent Kling, the pyramid-shaped station was intended to be the prototype for service stations of the future. Adored by fans of modern architecture, it was deemed inefficient by a later owner, Sunoco, and was replaced by a less distinctive mini-market building in 1993.

After the Golden Age

Some traditional independent service stations (with corporate partners) still operate in Radnor. Boyle's Gulf on Conestoga Road, for example, is a mainstay of downtown Ithan. Aberdeen Sunoco is an example of a full-service station along what's still Wayne's "gasoline alley," although each of the stations that remain in our area operate in new structures with understated, utilitarian architecture. Rather than service bays, most of today's stations include convenience stores, where selling coffee is nearly as important and profitable as filling gas tanks. **B**

Significant support for this article came from the Suburban & Wayne Times archive at the Radnor Historical Society and the archives of the Lower Merion Township Building & Planning Department.



Vincent Kling's extraordinary pyramidal Atlantic station on City Avenue in Bala. (Suburban & Wayne Times collection, Radnor Historical Society)



This Gulf station, at West Lancaster Avenue and Banbury Way, was among the variety of less distinctive, neo-traditional service station buildings built in the mid-20th century. Many stations of this design still stand, though this particular corner is where the Wayne Wawa was built in the 1990s. (Suburban & Wayne Times collection, Radnor Historical Society)

Programs of the Year

Art Show Opening: Treasures from the Rosemont Collection

Sunday, February 21, at the Wayne Art Center

This fabulous collection comprises over 300 pieces, including paintings, prints, sculptures, masks and more. All were displayed at the former Rosemont Elementary School but much has been in storage since its demolition in 1980. The whole collection includes works by Marc Chagall, Salvador Dali, Seymour Remenick, Christine McGinnis, Alexander Calder and Dolya Goutman, the Rosemont resident and Professor Emeritus at Moore College of Art who donated the first oil in 1961. A selection were available for viewing from opening day. Co-sponsored by RHS, Wayne Art Center & Radnor School District.

Recent Archaeological Discoveries in the Philadelphia Region

Presented by Kimberly Morrell

Tuesday, March 22, at the Winsor Room, Radnor Memorial Library

Many sensational historic objects have been discovered underneath some of the region's major construction projects. I-95 through Fishtown and Port Richmond was no exception. Artifacts from around 4,500 years ago have been found during archaeological digging in recent years. Kimberly Morrell discussed and illustrated some recent work by her company URS, a division of AECOM, in which she serves as Archaeological Supervisor. Ruins of early Native American residences have been found as well as more modern objects. Together they have

enriched our knowledge about the early Lenape tribes as well as later Colonial-era residents. Co-sponsored by RHS and the Library.



One of our most sizable crowds of 2016 was for Kimberly Morrell's talk on local archaeology. It was our second to last program at the Winsor Room prior to renovations.

RHS Annual Dinner at Christ Church, Ithan

Wednesday, April 20

The RHS Annual Dinner was held in the Hall of Christ Church Ithan in the year of its centennial celebrations. At 5:30 an organ concert took place in the church, followed by a lecture on the spectacular stained glass windows created by William Willet, celebrated portrait painter, muralist and proponent of medieval stained glass techniques. Our traditional wine and hors d'oeuvres reception was followed by dinner and a special presentation on Radnor resident and architect of the magnificent church, Theophilus P. Chandler.

Adolph G. Rosengarten: A Life of Service, Generosity and the Chanticleer Legacy

Tuesday, May 6, at the Winsor Room, Radnor Memorial Library

Video of this program is found at www.radnorhistory.org

Adolph G. Rosengarten, Jr. is best remembered in Radnor as a horticulturist whose enduring legacy includes Chanticleer – but he was also a successful businessman, scholar, lawyer, corporate director, and philanthropist serving on many local boards. During WW2 he was attached to the top secret Ultra group at Bletchley Park, England, where he analyzed decoded messages from the famous Enigma machine and was highly decorated for his military service. Marilyn Caltabiano, former Director of Radnor Memorial Library, presented taped interviews and provided personal insight into the fascinating man she knew. Her talk was complemented by Chanticleer's Executive Director and Head Gardener Bill Thomas, who illustrated a contemporary view of the garden. His presentation included images of some unique garden areas, staff-made furniture, new projects, and his vision for Chanticleer's long term future. Co-sponsored by RHS and the Library.

Members Excursion: Old Roberts School

Sunday, June 12, at Roberts Elementary School

Following last year's very successful excursion to Old St. David's Church, in which we were asked to participate by our neighbors at the Tredyffrin Easttown and King of Prussia Historical Societies, RHS once again got together with our friends in those groups at the Old Roberts School in the Upper Merion section of Wayne.

Attendees met in the old schoolhouse for an informative presentation by Michael Morrison on the history of the school and grounds. Following his talk, the group gathered for conversation and refreshments, including tea sandwiches and seasonal beverages, and intrepid visitors were encouraged to explore the grounds, particularly the trails of the adjacent 90-acre McKaig Nature Center.

Thomas H. Keels, Author of "Philadelphia Graveyards & Cemeteries"

Tuesday, October 25, at the Radnor Fire Company

Video of this program is found at www.radnorhistory.org

Keels writes that Philadelphia's first independent cemetery offered such amenities as a "bell room" where corpses could lie with one hand tied to a bell cord until the possibility of premature burial had passed! In this intriguing lecture he included stories about the resting places of notable historic Catholic, African American and Jewish figures. Laurel Hill and Christ Church are perhaps the best known burial grounds where some of our nation's greatest citizens lie, but fewer than 20 of Philadelphia's original estimated 120 cemeteries still remain, so plenty of untold stories still rest beneath our feet across the city. Thomas H. Keels is a widely acclaimed Philadelphia writer, historian and author of six published books on our local history. Co-sponsored by RHS and Radnor Memorial Library.

Barbara Miller Lane, Author of “Houses For A New World: Builders & Buyers In American Suburbs, 1945-65”

Tuesday, November 1, at the Radnor Fire Company

Video of this program is found at www.radnorhistory.org

In this lecture local author Lane discussed often-dismissed small Cape Cods, ranches, and split levels with the extensive analysis formerly reserved for high-style architecture. Broomall's Lawrence Park and Rose Tree Woods are among developments by lesser-known tract house developers she selected from four diverse regions. Based on a decade of research, her book contains hundreds of historical images, plans, and maps, presenting an entirely new interpretation of American suburbs which espoused a modern way of life – informal, democratic, multi-ethnic, and devoted to improving their owners' lives and those of their children. The result is an insightful history of houses and developments that continue to shape how tens of millions live today. Barbara Miller Lane joined the faculty of Bryn Mawr College in 1962, is Mellon Foundation Professor Emeritus of Humanities, and Professor Emeritus of History. Co-sponsored by RHS and Radnor Memorial Library.

Culver & Rogers: Philadelphia Architects & their Main Line Projects – by Greg Prichard

Sunday, November 20, at the Tredyffrin Library

Video of this program is found at www.radnorhistory.org

Some of the western Main Line's most notable Victorian landmarks came from the drawing boards of a firm barely known today. The partnership of Culver & Rogers gave us public buildings, businesses, and homes that lent Wayne, Devon, and Berwyn definite prominence

in their early years. Further afield, controversy still follows some of their restorations of historic structures, including Independence Hall. Greg Prichard, Historic Preservation Planner for Lower Merion Township and board member of both Tredyffrin Easttown and Radnor Historical Societies, has painstakingly compiled numerous scattered references to form a fascinating narrative. His illustrated presentation, based in part on a past *Bulletin* article (vol. VII, no. 4), explored the sum of their extraordinary legacy.

Voices from Mt. Pleasant – by Sharon Schwarze, PhD

Tuesday, December 13, 2016, at the First Baptist Church

Video of this program is found at www.radnorhistory.org

This presentation comprised a wide selection of oral histories gathered over the years by students of Cabrini College, now Cabrini University, who took part in “Democracy & Diversity,” a class taught there by Dr. Schwarze. The community of Mt. Pleasant is mostly African American, many of its residents being descendants of families who settled during the early 1900s as part of the Great Migration, while the neighborhood itself dates back to the early 19th century. The first hand accounts of earlier times in this tight-knit community provide a valuable insight into a bygone era and document some of the many changes it has seen over the years. Several of the oral history participants attended and read and discussed their own accounts. **B**

Selected programs were filmed by our videographer, Tom Ellis.

View videos of many of these programs on our website: radnorhistory.org

Membership Report

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Allen County Public Library	Historical Society of Newtown Square
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Genealogical Society of Philadelphia	Tredyffrin Public Library
Haverford Township Historical Society	Upper Darby Historical Society
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* Deceased

Radnor Historical Society 2016 Report

Volunteers & Guides

House Guides

The following members of the Society have given their time and provided their knowledge of the Society's collections to the public during the open periods of the Finley House on Tuesday and Saturday afternoons during the year:

Jennifer Beacom • Charles Crawford • John Dale

Lynn Ellis • Sam Etris • Evie Giegerich

Bennett Hill • Cathy Siple • Sally Spargo

Other Volunteers

Tom Ellis: Video recording our programs

Jane Meldrum: Library

Accessions & Acquisitions

Donations

Walt Albert, Church Historian, St. Martin's Church

- Copies of church history photos

Lynn Q. Ellis

- Box of late 19th-early 20th century photos, Carson family
- "Once Upon the Main Line" book
- Doll dress, beret & cap
- Child's knit bonnet and gloves, Black patent leather shoes, and 3 night gowns

Greg Prichard

- Hardbound book of check stubs, Radnor School District, 1904-05

Drew Schmith

- Digital photos of Garrett Hill July 4th parades, 2006-2014
-

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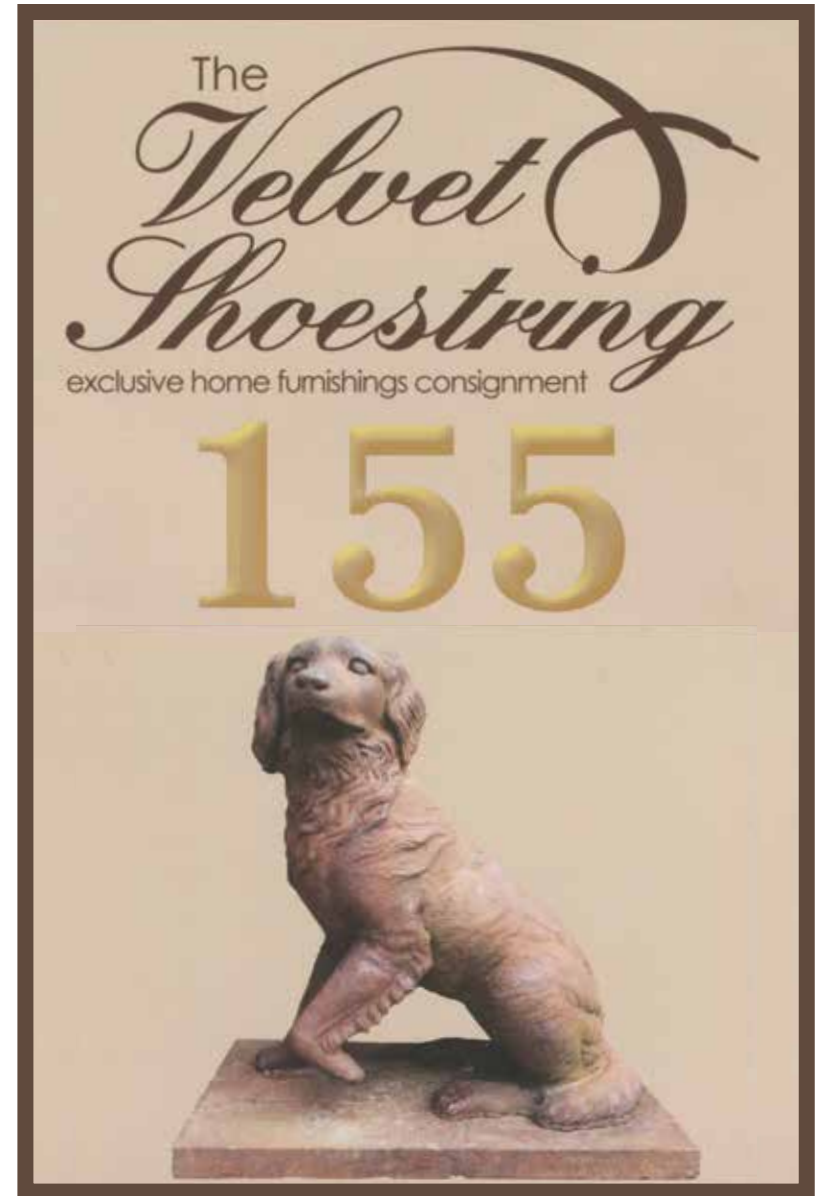
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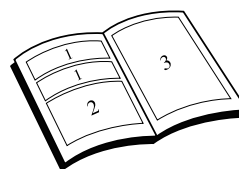
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Business cards can be adapted for quarter page ads.

Ads will be due by March 1, 2018. Contact the editor at info@radnorhistory.org for more information!

