

THE BULLETIN

of the

RADNOR HISTORICAL SOCIETY

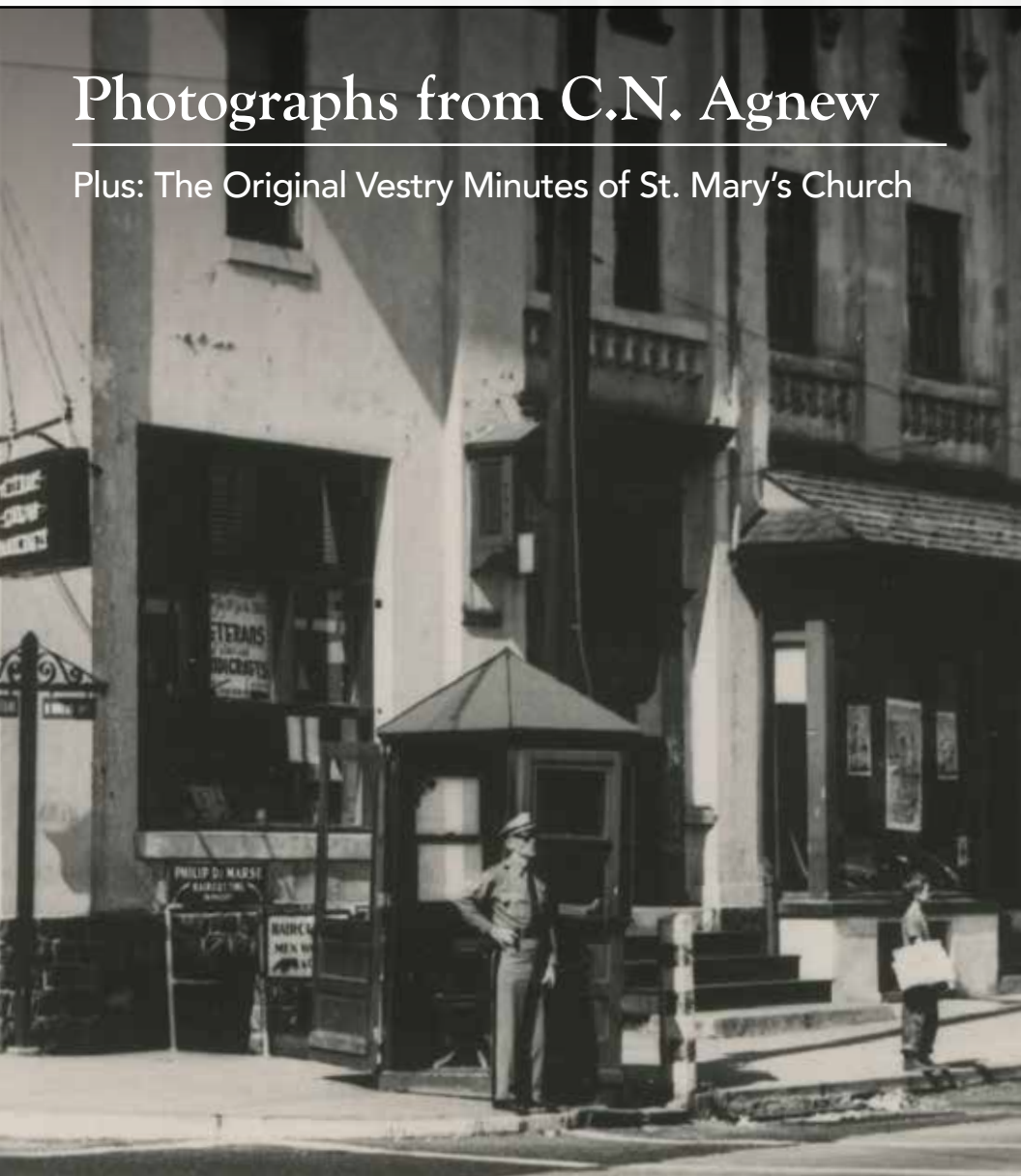
VOLUME VII

2019

No. 9

Photographs from C.N. Agnew

Plus: The Original Vestry Minutes of St. Mary's Church



“The Radnor Historical Society is committed to preserve, protect, present, and promote the history of Radnor Township.”

The Bulletin of the Radnor Historical Society has been printed annually and distributed to members of the Society since 1950. Today, each issue is compiled after its cover date, so that reports on the Society's programs and developments correspond with the year shown on the cover.
This issue was printed in April, 2021.

On the Cover

An everyday scene in downtown Wayne, ca. 1950, as documented by the office of C.N. Agnew before the firm began renovations to the former Wayne Opera House. Among other activities, this image shows the short-lived hut of the uniformed Wayne crossing guard. Photos taken after the renovations show that the hut was removed shortly after.



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INCORPORATED APRIL 30, 1948

HEADQUARTERS AND MUSEUM

THE FINLEY HOUSE
113 WEST BEECHTREE LANE
WAYNE, PENNSYLVANIA 19087

TELEPHONE (610) 688-2668 | www.radnorhistory.org

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THE BULLETIN

VOLUME VII, NUMBER 9

Table of Contents

Editor's Note	1
Radnor Historical Society News	
"Your Radnor Story"	2
St. Davids Station Signs	4
Winsor Room History Wall	5
In Memoriam	
John L. Dale	6
Samuel F. Etris	7
C.N. Agnew Modernizes Wayne	8
<i>Text by Greg Prichard</i>	
The Original Vestry Minutes of	
St. Mary's Protestant Episcopal Church	18
<i>By Roger D. Thorne</i>	
Radnor Historical Society 2019 Report	
• Programs of the Year	24
• Membership Report	30
• Donations	33
Advertising Section	34

Digital editions of previous *Bulletins*
can be found on our website:
www.radnorhistory.org/bulletin

Editor's Note

A Year of Challenges... and Opportunities

Just as we were excited to re-introduce the wonderfully restored Finley House to the community and visitors, the world came to an abrupt halt. The Finley House closed to visitors in March 2020 and has remained closed to regular visitors since.

We are reminded of times in the past when pandemics have changed daily life in our community, nation, and world. During the Spanish Influenza epidemic of 1918, so many beds for sick patients were needed that the Saturday Club in Wayne was used as a hospital. Coincidentally the same space was planned as the venue for our 2020 annual dinner. We look forward to the day when we can see all of our friends and supporters at such an event.

A brief note on the cover date for this issue, which understandably may be confusing. Our issues have been published consecutively since 1950, with each issue documenting one year of our Society's activities. The cover date has never been "current" because it corresponds with the reports in each issue; which programs took place, what was added to our collection, and who our members were in that year.

Because it was such an unusual year it has taken us more time than usual to put together the "2019" issue. We thank all of the contributors and advertisers in this issue, to all of our members and readers for your patience. As always, our articles about historical topics are always intended to be interesting no matter when they are read! We already have an impressive slate of articles for our "2020" issue, which we expect to have in your mailboxes before this year is out.

We hope you enjoy this issue and look forward to having you join us when we can finally get together in person again!

“Your Radnor Story” Chronicles Memories of Radnorites Past and Present

The remarkable events of the past year changed life everywhere in countless ways. The necessity of staying home caused many hardships, but our newest initiative was started to give Radnor natives a chance to reflect.

“Your Radnor Story” began with a goal like similar oral history projects: to record the memories of those who have lived in our community, whether longtime residents or past residents who left our area years ago. Thanks to the Internet and our ever-growing social media reach, we heard from people from far and wide. We were amazed by what they sent us, not just written narratives but fantastic images from Radnor’s past.

Because of what these contributors sent us, we were able to share and archive their diverse and powerful stories. Each one was given its own page on our website and illustrated with images from our collection or provided by the contributors themselves.

It’s not too late to contribute your own Radnor Story! You can submit your story via an online form – and read those already submitted – at: radnorhistory.org/your-radnor-story **B**

Some of the many images contributed by “Your Radnor Story” authors:



The School Safety Patrol at the Corner of Garrett Avenue & Conestoga Road, May 1958, from Story #4: “Growing up in a Rosemont Carriage House” by Jack & Joan Sullivan



Filming of ‘Taps’ on North Wayne Avenue, May 1981, from Story #8: “Three Recollections of the late ’70s and Early ’80s” by Larry DeYoung

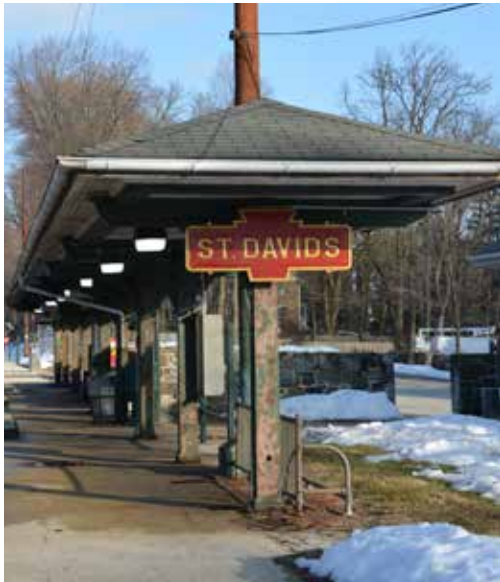
Replica P.R.R. Signs Installed at St. Davids

The Pennsylvania Railroad may be a distant memory, but the infrastructure that the once-mighty railroad left behind still adorns, and indeed defines, the present-day Main Line.

While the historic St. Davids train station was lost in the mid-1960s, the platform shelters that shield waiting passengers from rain have remained. The inbound shelter (dating from the 1910s) and outbound shelter (dating from the 1890s) once had standard cast iron Pennsylvania Railroad signs proclaiming the station's name at both ends. Thanks to station neighbor Bruce Wilson, who rescued one of the original keystone-shaped signs during the station's demolition, the Radnor Historical Society was able to facilitate the creation of reproduction signs cast in iron using the original as a pattern. This preserved the sign's shape and the

characteristic dimensionality of its letters.

The creation of the new signs was funded through contributions from neighbors and others interested in seeing them installed. In December 2020 and January 2021 the freshly painted red and gold signs were installed on the historic platform canopies by SEPTA. We hope that these signs will be enjoyed by commuters for many years to come! **B**



New History Wall in the Winsor Room

Most of our joint events with the Radnor Memorial Library are held in the Winsor Room, one of the township's most used public gathering spaces. As you'll see if you browse the videos of past events on our website, the Winsor Room is the setting for so many of our own public programs.

The library's recent renovation included a complete refurbishing of the Winsor Room. In addition to new lighting and paint colors, an artistic display of images from Radnor's past cover one of the room's walls. Many of these images came from the Radnor Historical Society's archive, a fitting backdrop to our history-themed programs.

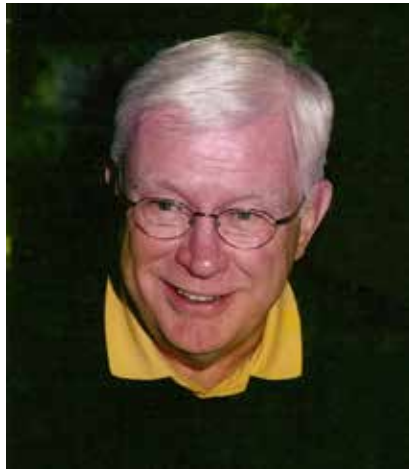
Of course we were not able to have many programs in the Winsor Room before the Covid-19 shutdown. We look forward to the day when we can all meet there again! **B**



John L. Dale

1938-2020

The Society lost one of its most ardent supporters and longest-serving board members with the passing of John Dale in October 2020. John joined our Board in 1981, serving as Vice President from 1985 to 1990 and Secretary of the Board from 1996 through 2004. He was appointed an Emeritus board member in 2012. John also served as co-editor of the *Bulletin* in 1985 and 1986.



John's lifelong devotion to history is probably most widely remembered because of his 30-year career as a history teacher at Radnor High School (from 1969-1999), where he instilled a love for the subject on countless students. Journalist David Brooks, a 1979 Radnor graduate, was among those who cited John as an influence. As a teacher John was instrumental in the Model UN club, the Radnor ABC program, and an interdisciplinary program with the English and History departments.

To the Society, John was a link to Radnor High School and the school system in general. He acted as the Society's representative to the Radnor Township Centennial celebration in 2000 and 2001.

John was predeceased by his wife Martha, also a great friend to the Radnor Historical Society. **B**

Samuel F. Etris

1922-2020



Sam Etris's tenure on the Radnor Historical Society Board of Directors spanned 22 years, including four years as Secretary (2005 through 2008). For ten years Sam served as the editor of the *Bulletin*, the length of its entire sixth volume.

As chronicled in the 2016 *Bulletin*, Sam served in China during World War II. His life in Radnor Township began on the estate of

Lecian Von Bernuth on Eagle Road, now the location of the Eagle Village Shops. Sam and his wife Mary Jane moved to South Wayne's Runnymede Avenue in 1959, and they both became involved in local activities. Sam was an active member of the Wayne Public Safety Association. Mary Jane, a Latin teacher at the Shipley School, was involved with the Radnor League of Women Voters. She and Sam were jointly awarded the League's Civic Participation Award in 2010.

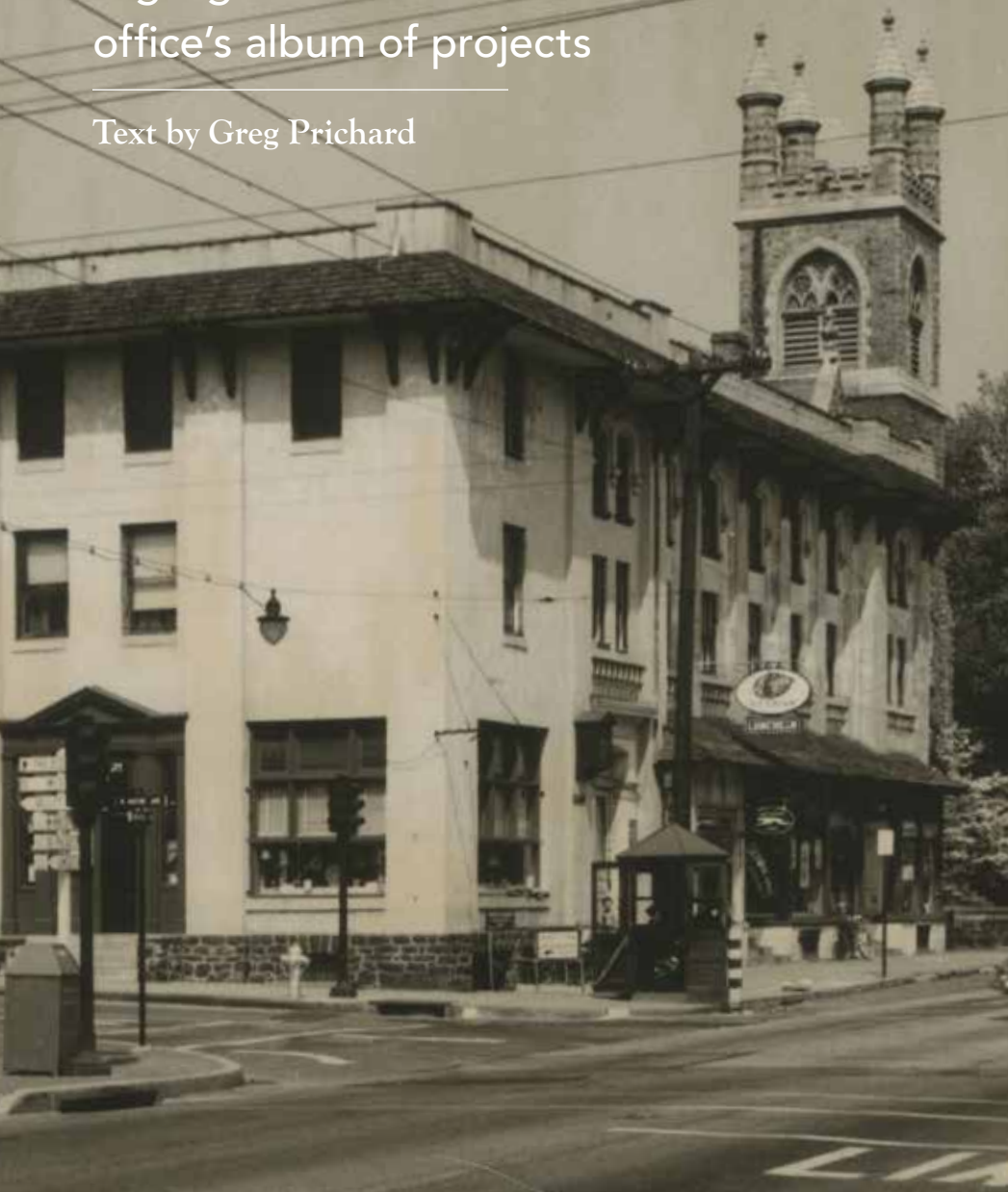
In addition to his many years of work for the Radnor Historical Society, Sam worked for The Silver Institute and was involved with the Pennsylvania Railroad Technical & Historical Society's Philadelphia Chapter.

Sam retired from the Radnor Historical Society Board of Directors in 2016 and lived at Dunwoody Village in Newtown Square. **B**

C.N. Agnew Modernizes Wayne

Highlights from the real estate
office's album of projects

Text by Greg Prichard



The Radnor Historical Society continues to be indebted to members of the Radnor community, past and present, who continue to enrich our archive with remarkable items that document the growth of our area. We love to hear from past and longtime residents, those with family connections to Radnor, and others who have some connection to our township. No matter how insignificant that connection may seem, there is always something to learn from what they share with us, and we are always thrilled to discover what they share with us.

The development of any area is often best documented in the files of the real estate offices that had a part in making these changes happen. Among the significant, long-time realtors whose files have found their way to our collection was C.N. Agnew. One of the firm's former employees, Eleanor "Kit" Carson Donato, a longtime Society member, has been extremely generous with contributions to our collection.

The latest such donation is an album of photographs compiled for the firm's 50th anniversary in 1973. The images document not only the life of the office but also some of Agnew's significant projects in Wayne.



Above: A snapshot showing Agnew's second office in downtown Wayne. The firm's first office was on the second floor of a storefront just a few doors to the east.

The former Wayne Opera House was the town's main public gathering place for more than 40 years. When a fire significantly damaged the building in 1914, it was converted into offices, its mansard roof removed and a pent roof added to encircle the building just below the parapet. The building would never be the same, but traces of its original architecture remained. Agnew's total renovation of the old Opera House, completed around 1951, removed the pent and simplified the facades. Ornamentation (some of it dating back to the building's original 1871 construction) was scraped off of the south façade. The ground floor, which had always been a retail space, was freshened for the modern era, bearing no resemblance to its former look and appearing as if it were part of a completely different building from the upper stories. These photographs show the sequence of the renovation process.

(The images on the title page of this article and across the cover spread also document the former opera house building in its pre-renovated state.)



The photos also give a glimpse of surrounding points of interest, including the crossing guard's hut, the sign of the Sun-Ray drug store across Lancaster Avenue, and the Cobb & Lawless appliance store across North Wayne Avenue.





Above: The building's datestone, bearing the Masonic emblem and "1871" construction date, was removed during the renovation. Below: This interior view of the third floor before partitioning for new offices provides once last look at the once open theater space that also included the floor below.



Above: The completed renovation simplified the building's exterior but added elements like false shutters. Below: On the north facade, less was changed. The original ornamental arches over the windows were retained, and can still be seen today. A flat roof cantilevering over the sidewalk provided shade to the stores.



103 North Wayne Avenue was home to the Wayne Plumbing & Heating Company when the Opera House fire damaged it extensively in 1914. At that time its second story was removed and it continued as a retail store. When Agnew renovated the former Opera House, 103 North Wayne Avenue was included. The Wayne Men's Shop was the tenant during that time, but within a few years C.N. Agnew itself moved their offices to the building. These photographs document the building's changes.

It remained much like it appears in the bottom right image until Agnew vacated the space and the structure was completely rebuilt in 2008. The new incarnation of the building has a brick façade and has been occupied by a series of restaurants, most recently The Goat's Beard.





These interior views show the Agnew office after 103 North Wayne Avenue was completely renovated in 1954. **B**

The Original Vestry Minutes of St. Mary's Protestant Episcopal Church

A Glimpse into the Earliest Days of Wayne

By Roger D. Thorne



For historians, few opportunities will fan the flames of excitement more than the discovery of a previously unknown primary document which may shed new light on an otherwise well-known subject. And if that subject is Wayne, Pennsylvania, a place so well documented since its creation in the early 1880's, such a document would indeed create a special curiosity and interest.

Thus, much enthusiasm was felt at the Radnor Historical Society with the generous gift in 2020 of the complete digital compilation of the original Vestry Minutes¹ of St. Mary's Protestant Episcopal Church, Lancaster and Louella Avenues in downtown Wayne, as recorded over the parish's first sixty years of existence from 1885 to 1945. Of particular interest is the array of detailed information within these parish records concerning the earliest decisions and events during the years 1885–1890, which serve to elucidate not only the creation of an Episcopal parish in Wayne and the opening of the elegant Memorial Church on Easter Sunday, April 6, 1890, but also the deeply engaged personal interest and assistance of Wayne Estate co-founder George W. Childs.

By 1880, when financier Anthony J. Drexel and publisher George W. Childs together purchased the property assets of J. Henry Askin and eventually other landowners to create their innovative Wayne Estate, there were few churches in close proximity to the new community:

“... there were few houses in Wayne. The Louella Mansion, the old [Radnor] Baptist Church which stood on the corner of Conestoga road and West Wayne avenue, the old Presbyterian Church on the Lancaster pike, the Masonic or Lyceum Hall on the corner

- 1 The vestry of each parish within the Protestant Episcopal Church (so called officially until 1964) was “an elective body... composed of the rector and a group (generally 6 to 12) elected parishioners administering the temporal business of that parish” (per Merriam-Webster's Collegiate Dictionary). The vestry generally met on a monthly basis but more or less often as required, and the record of each meeting, its official public presentation, was codified as its Minutes.

Left: The bell tower of St. Mary's P.E. Church as viewed from the tower of Louella House. The new homes of Windermere Avenue are visible behind.

of the Turnpike and Wayne avenue, and eight or ten houses on Bloomingdale avenue — these, with a few scattered houses on farms, formed the nucleus of the new town of Wayne.”²

Drexel and Childs, both Episcopalians and active in their respective Philadelphia parishes, very much believed that an Episcopal church would be an asset in their new community. And increasingly, those who were rising to positions of responsibility or social standing within Wayne had been reared in that denomination, and would prefer to worship in their way without the necessity of a commute. These common aims effected the convergence of extraordinary people who succeeded in making the dream of St. Mary’s possible.

During the first 37 years (1885 – 1922) these Minutes were entirely handwritten... with a spectrum of legibility. The physical St. Mary’s Minute Books have aged poorly, and with crumbling leather covers and brittle pages, are in only marginal condition. As the decades passed, the eroding condition of these documents, and the acute concern for their “inadvertent disappearance,” made these invaluable parish papers inaccessible to all but a select few.

In September 2014 the Rev. Joseph Smith arrived in Wayne with his family to assume the rectorship of St. Mary’s. He was immediately curious about the history of his new parish, and that of Wayne and of the Upper Main Line. As Fr. Smith said, “I was a history major in college, so this type of thing has always interested me.” He began reading the Minute Books, and that soon led to his consideration of scanning these documents for posterity. “These books (are) breaking down and the writing (is) fading ... (but) with the technology we have today, there is no reason not to digitally preserve and make available these Minutes to both parishioners and the community.” Despite the many duties and responsibilities of a new rector, Fr. Smith took on one more, which he described: “It was a long, labor intensive task which I began with some spare time soon after we arrived. Then, as luck would happen, I came across someone who needed some

2 Rev. Charles Maurice Armstrong, “Sermon in Commemoration of the Twenty-first Anniversary of the laying of the corner stone.” (St. Mary’s Memorial Church, Wayne, Pennsylvania, June 26, 1910).

Minutes.

Saturday, September 12, 1885, at 5 o'clock, P. M., a meeting of residents of and sojourners at Wayne and its vicinity was held in Wayne Lyceum Hall in response to a call (which had been sent by mail to fifty three people) whereof the following is a copy:

You are respectfully invited to attend
"a meeting of Residents (and sojourners)
"of Wayne and its vicinity to be held in
"Wayne Lyceum Hall on Saturday,
"September 12, 1885, at 5 o'clock, P. M.,
"to consider the propriety and feasibility of erecting an
"Episcopal Church
"at Wayne
"A site for the proposed church has
"been promised as a gift.
"John Bellangee Cox,
"Wayne, Delaware Co., Pa.,
"September 10, 1885"
#

The first entry in what would become Volume I of the “Minute Book” of what would soon be referred to as Saint Mary’s Protestant Episcopal Church, Wayne. This entry, hand-scribed by noted Philadelphia lawyer John Ballangee Cox, describes the first formal meeting on September 12, 1885 “to consider the propriety and feasibility of erecting an Episcopal Church at Wayne.” Of particular interest is the statement that a then-unstated benefactor would offer the land as a gift. Courtesy of St. Mary’s Episcopal Church, Wayne.

community service hours, and they had the technical skills as well as a court-ordered amount of time that they must give to the community... it worked out beautifully.”

Thanks to the vision and hard work of Fr. Smith and others, an interested reader can now view these documents about historic Wayne that very few have seen before.

And if this brief piece about the Minute Books of St. Mary’s – Wayne has whetted your appetite for more on early Wayne, I invite you to read my far more detailed article: *“TO HONOR MY PARENTS” - The Late-19th Century Establishment of St. Mary’s Episcopal Parish, Wayne, and the Building of its Memorial Church.* The full article can be found at radnorhistory.org/bulletin/st-marys **B**

Roger D. Thorne is a parishioner at St. Mary’s - Wayne, and a past president of the Tredyffrin Easttown Historical Society in Chester County,



Above: The 1890 Easter Sunday Service to consecrate the newly completed St. Mary’s Memorial Church has begun, and the Processional is here underway into the church and down the nave. Dozens of visiting Episcopal clergymen process in file, their white surplices dazzling in the sun.



Programs of the Year

Program Spotlight

The Pennsylvania Trust Radnor History Tour

Sunday, May 19



RHS Board Member Greg Prichard was guide and storyteller on two 90-minute tours exploring many intriguing historical corners of Radnor Township. From some of the region's earliest railroad commuter neighborhoods to grand mansions and scenic remnants of our agrarian past, the tours explored a wide range of Radnor's historical and architectural treasures, beginning in downtown Wayne, continuing into Bryn Mawr, Garrett Hill, Villanova, Ithan, and all the sights in between. Attendees discovered how Radnor developed, how our parkland was protected, and what it was like when mills, farms and great estates flourished.

***The Third Reich: A History of Nazi Germany*, By Thomas Childers**

Tuesday, January 15, at the Winsor Room, Radnor Memorial Library

Video of this program is found at radnorhistory.org

In *The Third Reich*, Thomas Childers shows how the young Hitler became passionately political and anti-Semitic as he lived on the margins of society. Fueled by outrage at the punitive terms of the Versailles Treaty that ended the Great War, he found his voice and drew a following. This book has been described as the most comprehensive and readable one-volume history of Nazi Germany since the classic *Rise and Fall of the Third Reich*. Co-sponsored by the Radnor Memorial Library.

Valley Forge Co-Author Bob Drury: The story of the Continental Army's six-month transformation into a professional fighting force.

Tuesday, March 26, at the Winsor Room, Radnor Memorial Library

Video of this program is found at radnorhistory.org

In their new book, best-selling authors Bob Drury (who presented at this event) and Tom Clavin relate how this miraculous metamorphosis was accomplished despite thousands of American soldiers succumbing to disease, starvation, and the elements. Co-sponsored by the Radnor Memorial Library.

***Excavating Memory: Archaeology & Home*, By Elizabeth Mosier**

Tuesday, April 9, at the Winsor Room, Radnor Memorial Library

Video of this program is found at radnorhistory.org

In Mosier's new book *Excavating Memory*, archaeology is used as a framework to explore personal material, including her mother's memory loss, the layering of shared experience in creating family or community narratives, and the role that artifacts play in historical memory. Her talk explored what she learned at the archaeology lab—that heirlooms and everyday objects are material evidence, full of meaning that can help us realign the deeper truth of experience with the stories we tell ourselves about who we are and how we live. Co-sponsored by the Radnor Memorial Library.

Bitterroot: The Life & Death of Meriwether Lewis, presented by Patricia Tyson Stroud

Tuesday, April 16, at the Winsor Room, Radnor Memorial Library

Video of this program is found at radnorhistory.org

Selected by Thomas Jefferson to lead Lewis & Clark's expedition of 1804-6 to explore the lands of the Louisiana Purchase, Meriwether Lewis was later rewarded by Jefferson with the governorship of the entire Louisiana Territory. Within three years Lewis found his career in tatters, and while returning to Washington he died mysteriously in a crude cabin in Tennessee. In her book, Stroud presents evidence to suggest that Lewis's discovery, the beautiful rose-colored bitterroot flower from that portion of the Rockies known as the Bitterroot Mountains, produced a dark ending for Lewis. Co-sponsored by the Radnor Memorial Library.

Philadelphia Mansions: Stories & Characters Behind the Walls, presented by Thom Nickels

Wednesday, May 8, at the Winsor Room, Radnor Memorial Library

Author Thom Nickels presented a program about some of Philadelphia and the Main Line's most iconic homes and the stories behind them. Our grand mansions and architectural treasures reflect the area's iconic status in American history. Each Greek Revival home and Corinthian column tells a compelling story of the people behind it. Co-sponsored by the Radnor Memorial Library.

Abandoned or Forgotten: Overlooked Corners of Eastern Pennsylvania, presented by Ryan Stowinsky

Tuesday, June 4, at the Winsor Room, Radnor Memorial Library

Video of this program is found at radnorhistory.org

Abandoned or Forgotten: Overlooked Corners of Eastern Pennsylvania is a collection of several sites found throughout the eastern half of the state, both on and off the beaten path. In his presentation, Stowinsky explored the ruins of a company town made entirely of concrete and described some little-known places and events from Pennsylvania's days in the American Revolution. Co-sponsored by the Radnor Memorial Library.

Early Radnor: The Stories Behind Our Photographic Past – Presented by Phil Graham

Tuesday, September 17, at the Winsor Room, Radnor Memorial Library

Video of this program is found at radnorhistory.org

The new and permanent photo display in the Radnor Memorial Library's Winsor Room (described on p. 5) shows just a few of the thousands of local images preserved by Radnor Historical Society and its partners. Radnor Memorial Library Board Members selected favorites from the archive that would best represent the history and development of Radnor Township. In the process, former Radnor Historical Society board member Phil Graham collated the story behind each vintage photograph, unearthing fascinating anecdotes that will explain their historical significance. Graham's presentation illustrated the process of magnifying clues often hidden in plain sight, relating some of the stories in a way that remind us how much Radnor has changed in the last 150 years. Co-sponsored by the Radnor Memorial Library.

Janny Scott, author of *The Beneficiary: Fortune, Misfortune, and the Story of My Father*

Wednesday, October 2, at the Winsor Room, Radnor Memorial Library

Video of this program is found at radnorhistory.org

Janny Scott, a *New York Times* reporter for 15 years, was part of a team that won the 2000 Pulitzer Prize for national reporting. Scott discussed the impact that Ardrossan, the Main Line estate, had on her father, Robert Montgomery Scott. Land, houses, and money tumbled from one generation to the next on the eight hundred-acre estate built by Scott's investment banker great-grandfather. Some beneficiaries flourished, like Scott's grandmother, Helen Hope Scott, a celebrated horsewoman said to have inspired the film *The Philadelphia Story*. For others, the impact was more complex. Co-sponsored by the Radnor Memorial Library.

In the Spirit of Walt Whitman: Praise by Four Local Poets

Tuesday, October 15, at the Winsor Room, Radnor Memorial Library

Video of this program is found at www.radnorhistory.org

This special event was a poetry reading that showed how this American poet, Walt Whitman (1819-1892) has influenced poets

internationally with his unique style of passion and Americanisms. As we celebrated Whitman's birth two hundred years ago, four local poets – Ray Greenblatt, Lisa Baron, Bill Van Buskirk, and Eileen D'Angelo – read their original poems inspired by Whitman. Each poet spoke in his/her own unique voice. Co-sponsored by the Radnor Memorial Library.

The Red Rose Girls

Tuesday, October 22, at the Winsor Room, Radnor Memorial Library

Video of this program is found at radnorhistory.org

In 1901, three of the most prominent illustrators of the 20th Century were bold female artists who lived together at their studio, the Red Rose Inn in Villanova. Contemporaries of Howard Pyle, N.C. Wyeth and Maxfield Parrish, they lived lifestyles representative of the feminist "New Woman" ideal that grew in the 1890s, which had great influence on Women's Rights Movements in the 20th century. Violet Oakley, Jessie Willcox Smith and Elizabeth Shippen Green stand out as great artists of the Golden Age of Illustration and important feminists, establishing that women could become successful artists in a male-dominated business. Lecturer and performer Steve Pollack returned to the library to explore the lives of these artists, their role in the feminist movement, and their impact on illustration, art, and the role of women who were inspired by their achievements. Co-sponsored by the Radnor Memorial Library.

Alexander Hamilton: American Colossus

Wednesday, November 13, at the Winsor Room, Radnor Memorial Library

Video of this program is found at radnorhistory.org

Local historian Jim Segrave-Daly presented a lively presentation on Alexander Hamilton, one of America's most important yet under-appreciated Founding Fathers. Segrave-Daly discussed the impact that Hamilton had on his adopted country, from his service during the American Revolution to the founding of our nation and his untimely death. As chief architect of America's political and financial systems, the ripple effects of Hamilton's actions continue to be felt today. Co-sponsored by the Radnor Memorial Library.

Civil War Medicine: What Went Right

Wednesday, November 20, at the Winsor Room, Radnor Memorial Library

The American Civil War marked the violent birth of modern medicine. In 1860, likely fewer than 300 physicians in America had witnessed surgery or gunshot wounds. A uniquely American spirit propelled both Union and Confederacy to courageously face the massive devastation with their limited knowledge, experience and supplies. Carole Adrienne is the producer/writer of four hour-long episodes of a new documentary series about Civil War Medicine now in production, sponsored by the Greater Philadelphia Film Office. Adrienne addressed the revolutionary changes that took place as a result of the medical crisis. Adrienne is an experienced researcher who has worked with primary source documents and specialists from more than 50 American institutions and organizations to create these documentary scripts. Co-sponsored by the Radnor Memorial Library.

Michael Shaw, author of A Mall and Its Legacy: The King of Prussia Mall

Wednesday, December 11, at the Winsor Room, Radnor Memorial Library

Video of this program is found at radnorhistory.org

Local author and King of Prussia resident Michael Shaw returned to talk about his new book on the famed King of Prussia Mall. Shaw extensively researched the entire 58-year history of the mall. The author's presentation included images, a talk about the historical backdrop of Upper Merion Township, and the emergence of the highways that led to the mall being built. Co-sponsored by the Radnor Memorial Library.

Finley House Holiday Festivities

Sunday, December 22, at the Finley House

RHS partnered with the North Wayne Protective Association for a festive occasion full of music, treats, and history! The event included a performance by the Main Line Singers, Santa Claus arriving on the Radnor Fire Company's vintage fire truck, and festive decorations by the Community Garden Club at Wayne. **B**

Selected programs were recorded by Tom Ellis.

Membership Report

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Abiri Family Foundation	Erin & Jeff McRae
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Mary McGinn & Laurence Smith	Helen S. Weary

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Radnor Historical Society 2019 Report

Donations

George Blythe

- 1908 Main Line atlas and Philadelphia atlas
- 1920 Main Line atlas plate of Wayne
- 1936 Merrimen of Wayne Minstrels poster
- Four postcards of Wayne area
- Radnor High School Class of 1935 40th reunion booklet

Lynn Ellis

- Book: 'The Beneficiary' by Janny Scott
- Salt & pepper shakers and trays
- Book: 'Radnor: A Pictorial History'

Ron Fridley

- Ledger books, invoice machine, local bank bags from L.K. Burket

Hamilton Family Charitable Trust

- Framed 1908 advertisement depicting the Spread Eagle Inn

Jennifer Winsor Hotaling

- Stetson top hat belonging to James Develin
- Wister Saga book by Curtis Winsor
- Sally Wister's collection of Winsor sisters' letters, articles, etc.
- Red velvet handbag, other historic clothing

Staci Gallmeyer Johnson

- Framed portrait of Mary Golden Geist Zantzinger, for hanging in the Willows mansion

Stephen H. Lynch

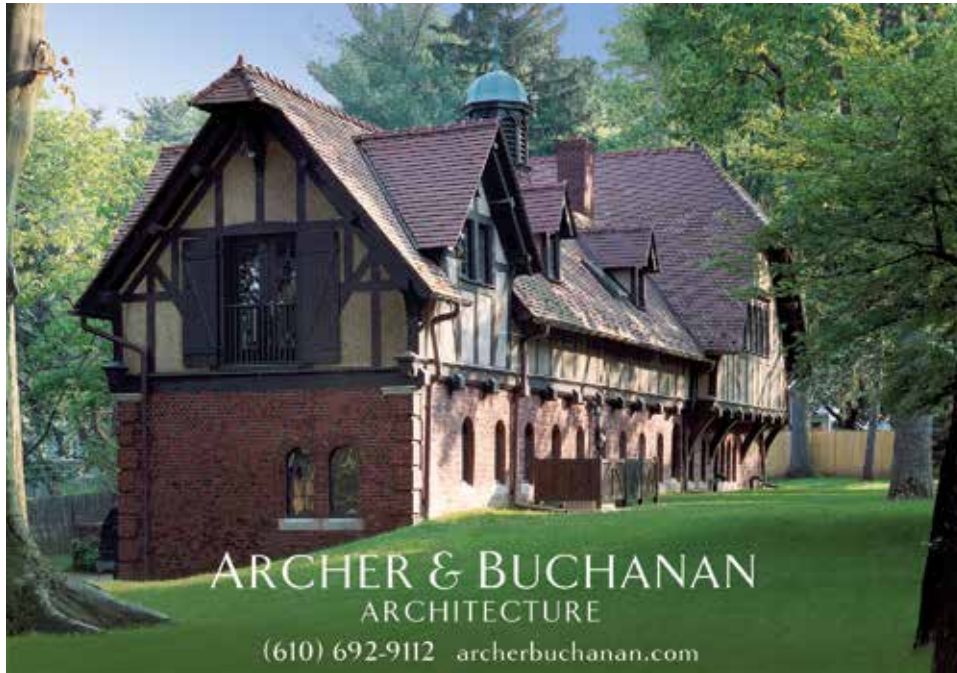
- Rosemont Rollicks posters and programs
- Edgewood Lake plan & prospectus
- 1911 Radnor High School yearbook and handbook
- 'The Radnorite,' vol. IV & V
- 28 editions of 'The Radnorite,' 1911, 1912, 1922
- 1913 Radnor High School diploma

Charles Ruhl

- Pint milk bottle from Supplee dairy
- 1893 map of Wayne
- Correspondence of Louella Realty Co.
- Harrison Road AIA contract

E. Jansen Wendell

- Brochures, newspaper clippings, and other items relating to the developments of Wendell & Smith
- Bust of Herman Wendell



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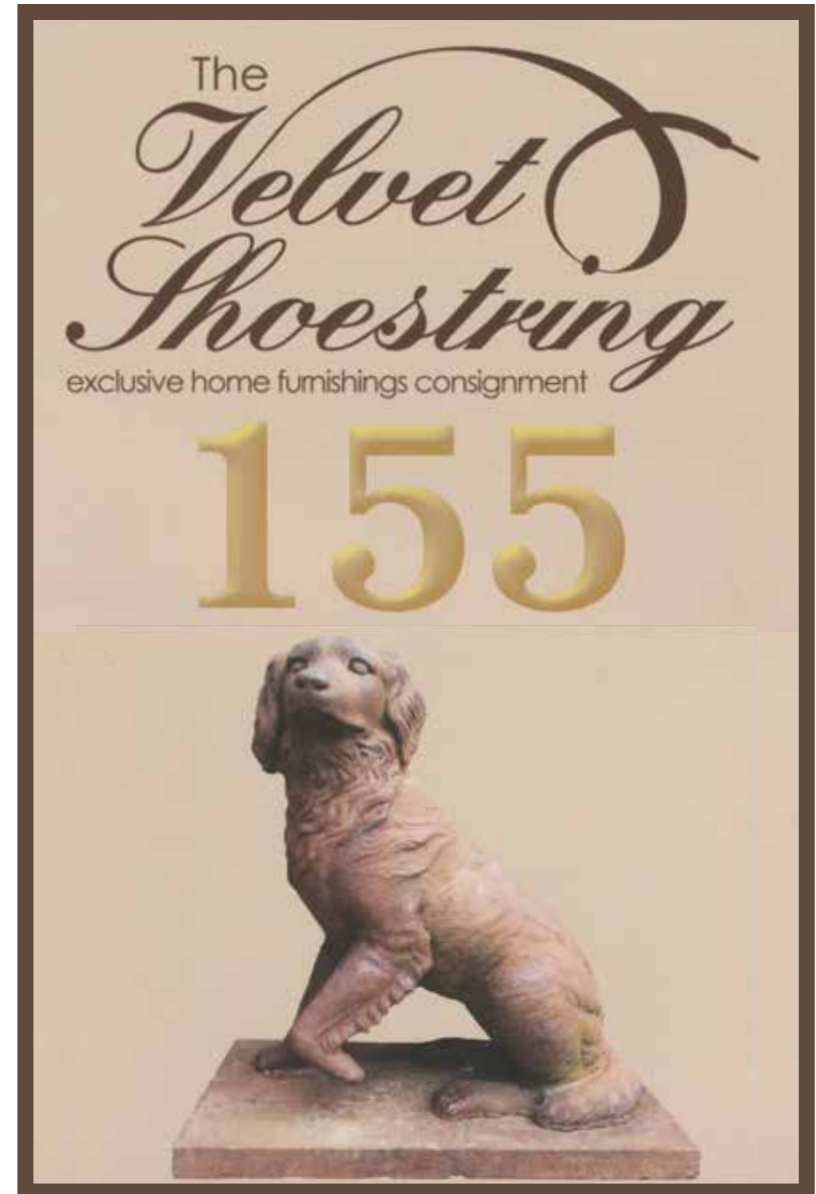
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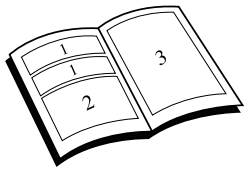
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